



Tullawong State High School
Soaring to great heights

School of Creative Excellence

Core Values

Diligence
Integrity
Courage
Respect

Vision

To be a school that inspires our students to seize opportunities, realise their potential, reach above and beyond their experiences, and know success.

Our Commitment

We will pursue this vision with open hearts, open minds, courage and capability.



Tullawong
Academies

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Creative Industries Academy

Learning Opportunities

Students in the Creative Industries Academy will have the opportunity to undertake a range of learning experiences, within their chosen specialisation. Opportunities include:

- masterclasses
- guest speakers
- at school workshops
- excursions to performances and other events in their specialisation
- classes and lectures at QUT (Dance)
- personal development and career planning in their chosen specialisation
- skills and technique development classes
- extra in-school rehearsal and individual practice time
- collaboration opportunities with both students from QUT and students from other schools.

Futures

Possibilities for Post-School study in chosen specialisation.

Career Opportunities might include: Actor, Dancer, Musician, Visual Artist, Graphic Designer, Filmmaker, Producer, Choreographer, Composer, Technical Support Roles.

Application Requirements and Supporting Documents for Year 7 and 8 students

Minimum academic standards

Students need to achieve at least a 'C' standard on their most recent report card for all subjects studied.

Audition requirements

For the performance areas of Dance, Drama or Music Performance, students are required to:

- complete an entry audition,
- OR
- provide sufficient filmed evidence (of at least 5 minutes) of a solo or small group performance.



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Portfolio Requirements

For the areas of Design, Media, Visual Art, Film Production, Fashion Design/Textiles or Graphic Design, students are required to provide a portfolio of work within their area of specialisation.

Supporting Documents

- A letter of recommendation from your primary school principal, outlining your achievements within your area of specialisation
- Other supporting evidence, which may include: AMEB, Trinity College or CSTD exam results, a letter of recommendation from a private dance/drama/music/vocal/art teacher

Application Requirements and Supporting Documents for Year 9 and 10 students

Minimum academic standards

- Students need to achieve at least a 'C' standard on their most recent report card for the subject English and a minimum of a 'C' standard in all other subjects studied.
- Students need to achieve an 'A' standard in either Art, Dance Extension, Drama, Music, or Textiles on their most recent report card.

Audition Requirements

For the performance areas of Dance, Drama or Music Performance, students are required to:

- attend an entry audition and interview,
- OR
- provide sufficient filmed evidence (of at least 5-10 minutes) of a solo or small group performance.

Portfolio Requirements

For the areas of Design, Media, Visual Art, Film Production, Fashion Design/Textiles, Graphic Design, students are required to provide a portfolio of work within their area of specialisation. Students will also be required to attend an interview.

Supporting Documents

Other supporting evidence, which may include: AMEB, Trinity College or CSTD exam results, a letter of recommendation from a private dance/drama/music/vocal/art teacher.



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Application Requirements and Supporting Documents for Year 11 and 12 students

Authority Stream

Minimum Academic Standards

- Students need to achieve at least a 'C' standard on their most recent report card for the subject English and a minimum of a 'C' standard in all other subjects studied.
- Students need to achieve an 'A' standard on their most recent report card in either Visual Art, Film & TV, Dance Extension, Drama, Music, or Textiles.
- Subject selections: Students must be studying a combination of at least 5 Authority pathway subjects.

Audition Requirements

For the performance areas of Dance, Drama or Music Performance, students are required to:

- attend an entry audition for their area(s) of specialisation and attend an interview,
- OR
- provide sufficient filmed evidence (of at least 5-10 minutes) of a solo or small group performance.

Portfolio Requirements

For the areas of Design and Media, Visual Art, Film Production, Fashion Design/Textiles, and Graphic Design, students are required to provide a portfolio of work within their area(s) of specialisation. Students will also be required to attend an interview.

Supporting Documents

Other supporting evidence, which may include; AMEB, Trinity College or CSTD exam results, a letter of recommendation from a private dance/drama/music/vocal/art teacher.



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Non-Authority/Vocational Education & Training Stream

Minimum Academic Standards

- Students need to achieve an 'A' standard in either Art, Dance Extension, Drama, Music Extension, or Textiles on their most recent report card.
- Subject selections: students will have selected subjects which reflect a Creative Industries Pathway i.e. Certificate II Dance, Certificate II Music, Certificate II IT, Certificate II Visual Arts or a mix of Authority and Non-Authority/VET subjects in the student's area(s) of specialisation.

Audition Requirements

For the performance areas of Dance, Drama or Music Performance, students are required to:

- complete an entry audition for their area(s) of specialisation and attend interview,
- OR
- Provide sufficient filmed evidence (of at a 5-10 minutes) of a solo or small group performance.

Portfolio Requirements

For the areas of Design and Media, Visual Art, Film Production, Fashion Design/Textiles, Graphic Design, students are required to provide a portfolio of work within their area(s) of specialisation.

Supporting Documents

Other supporting evidence which may include; AMEB, Trinity College or CSTD exam results, a letter of recommendation from a private dance/drama/music/vocal/art teacher