

Soaring to Great Heights

Tullawong

State High School



Junior Curriculum Handbook

YEARS 7 - 9

2017

CONTACT DETAILS - QUICK REFERENCE

LEADERSHIP TEAM

Principal	Mr David Friis
Deputy Principal	Mr David Ferguson
Deputy Principal	Ms Val Lane
Deputy Principal	Mrs Bronwyn Mawn
Deputy Principal	Mrs Kim Williams

HEADS OF DEPARTMENT

English	Ms Freyja Hellqvist
Mathematics	Mrs Robyn McPherson
Science	Mrs Charmaine Keal
Humanities/Languages	Mr Kevin Gale
Health and Physical Education	Ms Peta Rogerson
Information Technology/Business Education	Mrs Shona Hall
Technology & Design	Mrs Chloe Brown
The Arts	Mr Geoff Hooton
Head of Special Education Services	Ms Kate Allen
Head of Department Senior School	Ms Sally Dexter
Head of Department Learning and Engagement	Ms Lillian Oh

HOUSE LEADERS

Alinta	Mrs Shannon Trims
Bambara	Mr Evan Thomas
Garagah	Mr Jon Keal
Kiata	Mr Jason Williams
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Welcome

On behalf of the staff, students and parents of Tullawong State High School, I would like to welcome you and your family to the Junior Secondary school. Our school aims to provide a supportive and engaging learning environment for all. Our focus is on excellence in all areas of education. This is expressed through high expectations of student behaviour, best effort in all aspects of school life, and civic participation. The curriculum is structured so that students may participate at a level that is both accessible and challenging.

Modified curriculum programs are offered to students who may need remediation or who are accelerating through their learning goals.

All subjects are organised and delivered using the Art and Science of Teaching, a research based best practice pedagogical framework. The Junior Secondary school aims to advance the learning of all students, achieve meaningful outcomes and encourage active citizenship. I trust that your association with the school is a satisfying, active and rewarding one.

Mr David Friis
Principal

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JUNIOR HANDBOOK FOREWORD

Tullawong State High School is organised into two distinct phases of learning: Junior Secondary School (grades 7 to 9) and the Senior Phase of learning (grades 10 to 12), with Year 10 being a year of consolidation and preparation for Senior studies. The curriculum in Years 7, 8 and 9 provides learning experiences to enable students to explore their particular talents and interests and make wise choices for Senior study.

Junior Secondary teachers at Tullawong State High School teach using the “Explicit Instruction” model. Explicit Instruction signposts the lesson’s progress so that students and teachers have a common understanding of how the lesson will unfold. Every lesson begins with “warm-up” activities that review previous work while motivating students to learn. Teachers clearly state each lesson learning goal and explain why the content of the lesson is important and relevant.

After the warm-ups, new knowledge and skills are introduced in small chunks. Teachers ensure that they model how the new material can be learned. Examples are practiced so that every student participates. When the teacher feels that the students are competent, students have a go on their own. Constant checking for understanding, using a simple “show me board”, allows the teacher to quickly scan the room and re-teach concepts that haven’t been grasped.

The classroom learning environment at Tullawong State High School is critically important. Organised around the Junior Secondary Precinct, the teaching rooms are adjacent, minimising lost learning time in lesson transitions and providing a sense of security for students. Our Junior Secondary learning environment is based on the following:

- Classrooms must support student learning through visual cueing systems, such as word walls, subject “rule” reminders, thinking tool strategy posters and ownership artefacts such as class photos and displays of student work.
- Student work is published, presented and celebrated in the room.
- Examples of high quality responses to classroom activities and assessment are readily available to students during lessons.
- All rooms are equipped with data projectors and Wi-Fi connectivity.
- Year 7 and 8 students have a teaching “home room” where they meet every morning with their Care Teacher who marks a roll, reads school notices and prepares students for their school day. Care teachers are responsible for monitoring the social and emotional well-being of their students. Where possible the same teachers will have their Care class for Core Skills (CSK), a lesson in which intense Numeracy and Literacy drills are practised, in preparation for NAPLAN testing.
- All students progress through four x 70 minute lessons daily.
- Reading is our priority, and all classes are explicitly taught reading strategies.

TULLAWONG STATE HIGH SCHOOL PROGRAMS

ACADEMIES – There are 5 Academies comprising The Arts, Science, Technology, Mathematics and Engineering (STEM); The Humanities, Enterprise and Sport. The Academy entry is by invitation. Very high performing students may make an application before an offer to participate in programs that develop and extend students within specialised fields is made.

QUEENSLAND CORE SKILLS TEST (QCST) PREPARATION PROGRAM– OP eligible students, in year 11 and 12, participate in a QCST preparation program to prepare students for the QCST in year 12. The materials tested cannot be taught but students are prepared for the types of tests and a thorough understanding of what questions are asking. This program develops essential skills in Literacy and Numeracy for Junior students and is part of their NAPLAN preparation.

UNIVERSITY LINKS PROGRAM – Tullawong has strong links to Queensland University of Technology (QUT) Caboolture and programs are organised for most year levels to experience University and what it has to offer students. The program also encompasses days of excellence where QUT personnel come into the school to provide programs for primary students from our local area.

TUTORING PROGRAM – Tullawong staff are extremely supportive of students, and this is demonstrated after school each week when staff offer their time to tutor students of all year levels. Tutoring provides students the opportunity to be supported to understand new work or with remediation if knowledge gaps are evident.

BRISBANE SCHOOL OF DISTANCE EDUCATION (BSDE) – Tullawong offers an extensive range of subjects for students to select through years 7 to 12. If there is a particular subject that students would like to complete we are able to access the BSDE for students to study as a component of the school curriculum. Highly accomplished Year 9 students have also extended their literacy and numeracy skills using units of work from BSDE.

JUNIOR CORE SKILLS PROGRAM

The Core Skills program will explicitly teach students the 4 core values of our school and how they apply to different areas of life at Tullawong SHS.

- **Integrity**
- **Courage**
- **Diligence**
- **Respect**

CURRICULUM

YEAR 7 CURRICULUM

- The Year 7 curriculum at Tullawong is focussed on ensuring that students attain numeracy and literacy expertise.
- Students will “sample” all elective subjects through a term rotation: The Arts (Dance, Music, Visual Art); Industrial Technology (Manual Arts, Home Economics), Business Studies, and Information Technology. The opportunity exists for selected students to specialise in Extension Dance or Extension Music.
- All students will study a core collection of subjects. Some students who need extra time to improve their Literacy and Numeracy skills will be excused from LOTE and complete a 1 semester LNR (Literacy Numeracy Recovery) program.

Subject	Number of 70 minute lessons per week	Number of semesters studied
English	4	2
Mathematics	4	2
Science	2	2
History/Geography	2	2
Language other than English	3	1
Health and Physical Education	3	1
Elective Subjects	3	0.5 x 4 terms
Core Skills	1	2
Sport/Core Skills	1	2

Subject classes within English, Mathematics, Science, History and Geography will be organised so that students will work with students of similar ability. All students will set academic targets and learn strategies to improve their results.

YEAR 8 CURRICULUM

- The Year 8 curriculum at Tullawong is focussed on ensuring that students attain numeracy and literacy expertise, and preparing students to complete necessary pre-requisites for Year 9 subjects.
- Students will select 3 elective subjects through a semester rotation: The Arts (Dance, Music, Visual Art); Industrial Technology (Manual Arts, Home Economics), Business Studies, and Information Technology. Also, the opportunity exists for selected students to specialise in Extension Dance or Extension Music. Students may select the same subject for both semesters.
- All students will study a core collection of subjects. Some students who need extra time to improve their Literacy and Numeracy results will be excused from LOTE and complete 1 semester LNR (Literacy Numeracy Recovery).
- A semester of HPE is mandatory.

Subject	Number of 70 minute lessons per week	Number of semesters studied
English	3	2
Mathematics	3	2
Science	3	2
History/ Geography	3	2
Health and Physical Education	3	1
LOTE	3	1
Elective 1	3	1
Elective 2	3	1
Elective 3	3	1
Core Skills	1	2
Sport/Core Skills	1	2

Subject classes within English, Mathematics, Science, History and Geography will be organised so that students will work with students of similar ability. All students will set academic targets and learn strategies to improve their results.

YEAR 9 CURRICULUM

- The Year 9 curriculum at Tullawong is focussed on ensuring that students attain numeracy and literacy expertise, and preparing students to complete necessary pre-requisites for Year 10 subjects.
- Students will select 3 elective subjects through a semester rotation: The Arts (Dance, Music, Visual Art); Industrial Technology (Manual Arts, Home Economics), Business Studies, and Information Technology. Also, the opportunity exists for selected students to specialise in Extension Dance or Extension Music. Students may select the same subject for both semesters.
- A semester of HPE is mandatory. LOTE is an elective subject in Year 9.

Subject	Number of 70 minute lessons per week	Number of semesters studied
English	3	2
Mathematics	3	2
Science	3	2
History	3	2
Health and Physical Education	3	1
Elective 1	3	1
Elective 2	3	1
Elective 3	3	1
Core Skills	1	2
Sport/Core Skills	1	2

Subject classes within English, Mathematics, Science, History and Geography will be organised so that students will work with students of similar ability. All students will set academic targets and learn strategies to improve their results.

THE SENIOR CURRICULUM OFFERED TO YEAR 10-12 2016/17

FACULTY	AUTHORITY SUBJECT Count towards an OP	AUTHORITY REGISTERED or VET SUBJECTS
ENGLISH	English	<i>English Communication</i>
	Film, Television and New Media	
LOTE	French	
HUMANITIES AND SOCIAL SCIENCE	Ancient History	<i>Tourism Studies</i>
	Geography	
	Modern History	
MATHEMATICS	Mathematics A	<i>Pre-Vocational Mathematics (SAS)</i> <i>Short course in Numeracy</i>
	Mathematics B	
	Mathematics C	
SCIENCE	Chemistry	<i>Cert I Food Processing (FDF10111)</i> <i>Cert II Sampling and Measurement (MSL20116) Science</i>
	Physics	
	Biology	
INFORMATION TECHNOLOGY		<i>Cert I Information, Digital Media and Technology (ICT10115)</i> <i>Cert II Information, Digital Media and Technology (ICT20115)</i>
BUSINESS	Accounting	<i>Cert II Retail Services (SIR20212)</i> <i>Cert II Business (BSB20115)</i> <i>Diploma of Business (EXT RTO) (BSB50215)</i> <i>Certificate IV Justice Studies (EXT RTO) (39292QLD)</i>
	Business Communication and Technologies	
	Business Management	
	Legal Studies	
HOME ECONOMICS		<i>Cert I Hospitality (SIT10216)</i> <i>Cert II Hospitality (SIT20216)</i> <i>Certificate III Early Childhood Education & Care (EXT RTO) (CHC301113)</i> <i>Early Childhood</i> <i>Fashion Studies</i>
INDUSTRIAL TECHNOLOGY and DESIGN	Graphics	<i>Engineering Studies</i> <i>Cert I Automotive Vocational Preparation (AUR10116)</i> <i>Cert I Engineering (MEM10105)</i> <i>Furnishing Studies</i> <i>Cert I Furnishing (MSF10113)</i>
ARTS	Visual Art	<i>Cert II Visual Art (CUA20715)</i> <i>Drama Studies</i>
	Drama	
	Music	<i>Cert II Music Industry (CUA20615)</i>
	Dance	<i>Cert I Dance (CUA10113) Dance Extension</i> <i>Cert II Dance (CUA20113) Dance Extension</i>
HEALTH and PHYSICAL EDUCATION	Health Education	<i>Recreation Studies (SAS)</i> <i>Certificate III in Fitness (EXT RTO) (SIS30313)</i> <i>Certificate IV in Fitness (EXT RTO) (SIS40215)</i>
	Physical Education	

NB: Please note that subjects may not proceed if there are insufficient numbers and in the case of Vocational Education (VET) subjects if changes to our Scope of Registration with Queensland Curriculum and Assessment Authority (QCAA) is not approved for 2016. Cert III, IV and Diploma provided by external RTOs incur extra fees.

PREREQUISITES FOR YEAR 11 SUBJECTS

To gain an OP (Overall Position) which is used for applying for direct entry to university through QTAC at the end of year 12, students study at least 5 Authority subjects – studying 6 Authority subjects is recommended. All students on the OP pathway must study ENGLISH. This means they MUST pass ENGLISH (ENG) Semester 2 in Year 10.

	YEAR 10 RESULTS REQUIRED	
Accounting	At least a C in English Extension A,B,L,M	
Ancient History	At least a C in English Extension A,B	At least B in History A,B,C
Biology	At least a C in English Extension A,B,L,M	At least C+ in Science At least C in Maths Extension A,B
Business and Communication Technologies	At least a C in English Extension A,B,L,M	
Business Management	At least a C in English Extension A,B	
Chemistry	At least a C in English Extension A,B	At least B in Science Extension A,B At least B in Maths Extension A,B
Chinese	At least a C in English Extension A,B	Chinese in year 9
Dance	At least a C in English Extension A,B,L,M	
Drama	At least a C in English Extension A,B,L,M	
English	At least a C in English Extension A,B	
Film, TV and new media	At least a C in English Extension A,B,L,M	
Geography	At least a C in English Extension A,B,L,M	At least B in History A,B,C
Graphics	At least a C in English Extension A,B,L,M	
Health Education	At least a C in English Extension A,B,L,M	
Legal Studies	At least a C in English Extension A,B,L,M	
Maths A		At least C+ in Maths J,L,M,N OR At least C in Maths Extension A,B
Maths B		At least B in Maths Extension A,B
Maths C		At least B in Maths Extension A,B
Modern History	At least a C in English Extension A,B,L,M	At least B in History A,B,C
Music	At least a C in English Extension A,B,L,M	At least C in Music or AMEB equivalent
Physical Education	At least a C in English Extension A,B,L,M	
Physics	At least a C in English Extension A,B,L,M	At least B in Science Extension A,B At least B in Maths Extension A,B
Visual Art	At least a C in English Extension A,B,L,M	At least C in Art

Students choosing a vocational pathway, choose 6 subjects, with combinations of Authority, Authority Registered and VET. The list may include:

- English Communication
- Prevocational Maths
- Tourism Studies
- Furnishing Studies
- Engineering Studies
- Early Childhood Studies
- Recreation Studies
- Drama Studies
- Fashion Studies
- Cert I Information, Digital Media and Technology
- Cert II Information, Digital Media and Technology
- Cert II Retail Services
- Cert IV Justice Studies (EXT)
- Cert II Music
- Cert II Sampling and Measurement
- Cert I Hospitality
- Cert II Hospitality
- Cert II Business
- Diploma of Business (EXT)
- Cert III Early Childhood Education & Care (EXT)
- Cert I Automotive Vocational Preparation
- Cert I Engineering
- Cert I Furnishing
- Cert III Fitness (EXT)
- Cert IV Fitness (EXT)

CORRECT AT 15 APRIL 2016

Learning Area: ASDAN
Prerequisites: Enrolment by invitation

COURSE SUMMARY

ASDAN has been developed to offer students a flexible approach to learning and accrediting their achievements. The course is a combination of ASDAN programmes, short courses and Recognised Studies. ASDAN's established programmes offer imaginative ways of developing, recording and certifying a wide range of young people's personal qualities, abilities and achievements, as well as introducing them to new activities and challenges.

ASSESSMENT

Assessment will be project based to create a portfolio of work. Internal and external moderation of assessment.

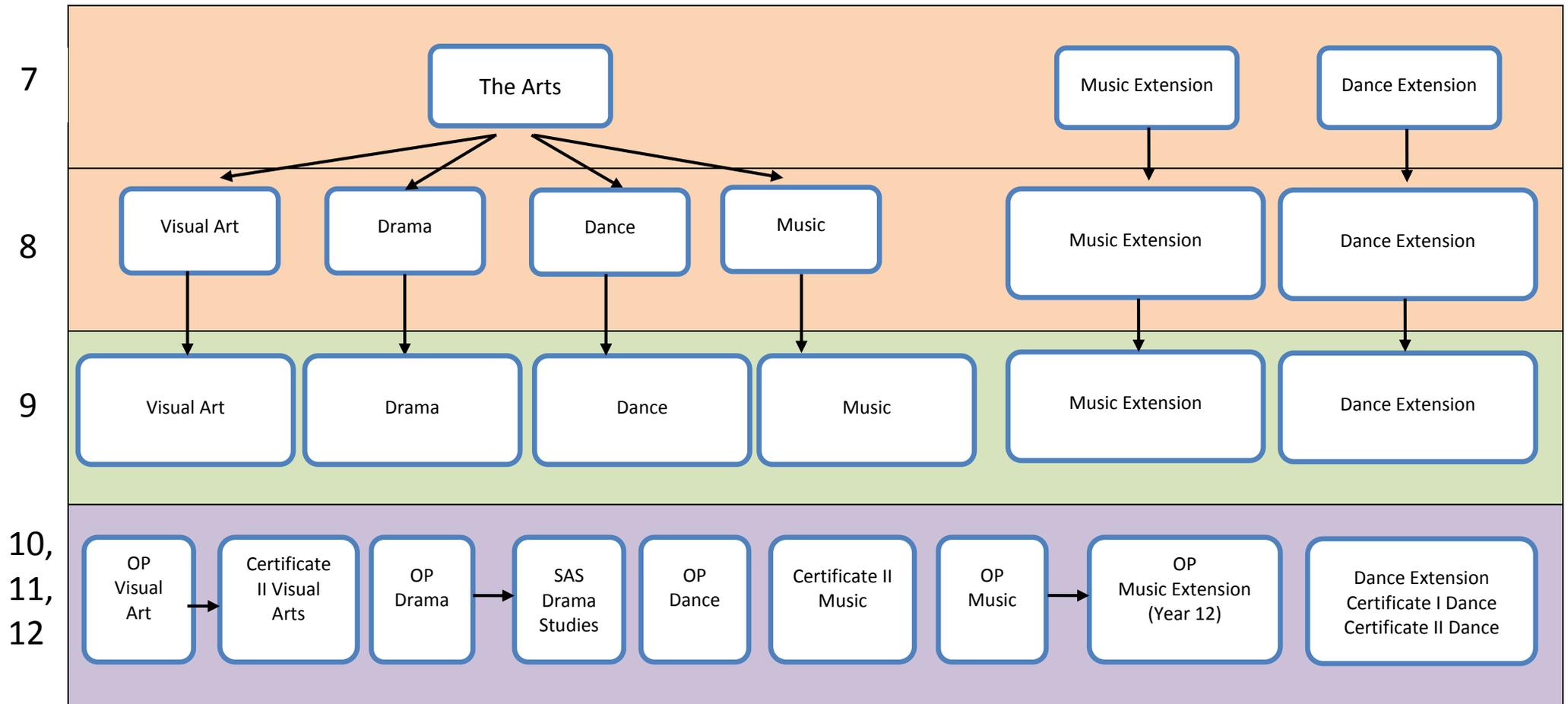
COSTS

Possible excursions, Printing costs included in SRS.

TEXTBOOKS/REFERENCE MATERIALS

All resources are provided through the SRS scheme for all participating students. Those not participating in the SRS scheme are to provide their own textbooks and resources as stated in the Resource/ Book/ Materials list. Students will need to bring their own device or sign up to the school Laptop Program to access resources, software and reference material for this subject. A USB is essential.

THE ARTS PATHWAY*



* For some subjects, prerequisites apply.

7 DANCE EXTENSION

ADE07

Learning Area: The Arts 2 Semesters

Prerequisites: Students must be successful in a dance audition to be accepted into this course. *

Please contact the school for an audition application form. **

COURSE SUMMARY

Students who are accepted into this course must demonstrate a high level of dance performance skills and a genuine passion and interest in dance. Students will study the following over the course of two semesters:

- Dance Health and Fitness
- Classical Ballet
- Jazz Technique
- Contemporary Dance
- Performance Skills
- Dance Appreciation
- Hip Hop
- Tap Dance

ASSESSMENT

Students will undertake a number of assessment tasks that mirror real industry practise. Assessment includes:

- Practical technique exams
- Choreographic tasks
- Written dance appreciation tasks
- Self-reflection
- Fitness and training diaries

COSTS

\$170.00 This cost includes: dance extension uniform, dance extension bag, dance extension water bottle, dance extension hoodie, travel costs to selected events, workshops with guest artists and resource materials.

TEXTBOOKS/REFERENCE MATERIALS

All resources are provided through the SRS scheme for all participating students. Those not participating in the SRS scheme are to provide their own textbooks and resources as stated in the Resource/ Book/ Materials list. Students will need to bring their own device or sign up to the school Laptop Program to access resources, software and reference material for this subject. A USB is essential.

STATIONERY

Exercise Book
USB

* Students in Year 7 can only study either Dance Extension **or** Music Extension. They may also be unable to study one of the other practical areas during Year 7 due to timetable constraints. They will have the opportunity to study both from years 8-12.

8 DANCE EXTENSION

ADE08

Learning Area: The Arts 2 Semesters

Prerequisites: Students must be successful in a dance audition to be accepted into this course. *

Please contact the school for an audition application form. **

COURSE SUMMARY

Students who are accepted into this course must demonstrate a high level of dance performance skills and a genuine passion and interest in dance. Students will study the following over the course of two semesters:

- Dance Health and Fitness
- Classical Ballet
- Jazz Technique
- Contemporary Dance
- Performance Skills
- Dance Appreciation
- Hip Hop
- Tap Dance

ASSESSMENT

Students will undertake a number of assessment tasks that mirror real industry practise. Assessment includes:

- Practical technique exams
- Choreographic tasks
- Written dance appreciation tasks
- Self-reflection
- Fitness and training diaries

COSTS

\$70.00

TEXTBOOKS/REFERENCE MATERIALS

All resources are provided through the SRS scheme for all participating students. Those not participating in the SRS scheme are to provide their own textbooks and resources as stated in the Resource/ Book/ Materials list. Students will need to bring their own device or sign up to the school Laptop Program to access resources, software and reference material for this subject. A USB is essential.

STATIONERY

Exercise Book
USB

9 DANCE EXTENSION

ADE09

Learning Area: The Arts

2 Semesters

Prerequisites: Year 8 Dance Extension or Entry by Audition

COURSE SUMMARY

Dance Extension is an arts signature program entered by audition only. The program is tailored to suit the needs of dedicated and talented dance students, with the aim of providing concentrated technique training and performance opportunities that will enhance the chances of gaining long term involvement in the dance world

Students will study the following over the course of two semesters:

- Techniques of Jazz, Ballet, Contemporary, Tap and Hip Hop
- Choreographic and Performance Skills
- Stage presence
- Self- analysis
- Dance appreciation
- Fitness and nutrition

ASSESSMENT

Students will undertake a number of assessment tasks that mirror real industry practise. Assessment includes:

- Practical technique exams in Ballet, Contemporary and Tap, Jazz
- Choreographic tasks in Jazz and dance elements
- Analysis tasks in Ballet and Contemporary
- Self-reflection
- Fitness and training diaries

COSTS

The fee for dance extension (continuing) is \$70.00 and \$170 (new students) which includes transport and entry to all performances, uniform items, dance bag, dance extension water bottle, workshops and other events. Students may also need to purchase costumes for specific dances.

STATIONERY

Exercise Book
USB

TEXTBOOKS/REFERENCE MATERIALS

All resources are provided through the SRS scheme for all participating students. Those not participating in the SRS scheme are to provide their own textbooks and resources as stated in the Resource/ Book/ Materials list. Students will need to bring their own device or sign up to the school Laptop Program to access resources, software and reference material for this subject. A USB is essential.

7 MUSIC EXTENSION

AME07

Learning Area:	The Arts	2 semesters
Prerequisites:	Students must be successful in a music audition to be accepted into this course. *	
	Please contact the school for an audition application form. **	

COURSE SUMMARY

Students who are accepted into this course must demonstrate a high level of music performance skills and a genuine passion and interest in music. Students will study the following over the course of two semesters:

- Introduction to Music Theory and Concepts
- Aural Skills
- Introduction to Classical Music
- Pop/Rock Music from 1950-Present
- Composition
- Performance and Ensemble Techniques

ASSESSMENT

Students will undertake a number of assessment tasks. Assessment includes:

- Solo and/or Ensemble Performance
- Aural Skills/Listening Exam
- Written music appreciation tasks
- Self-reflection
- Composition tasks using both traditional notation and technology

COSTS

\$90.00 This cost includes: music extension bag, music extension shirt, music extension folder, travel costs to selected events, workshops with guest artists and resource materials.

STATIONERY

Exercise Book
Music Manuscript Book

TEXTBOOKS/REFERENCE MATERIALS

All resources are provided through the SRS scheme for all participating students. Those not participating in the SRS scheme are to provide their own textbooks and resources as stated in the Resource/ Book/ Materials list. Students will need to bring their own device or sign up to the school Laptop Program to access resources, software and reference material for this subject. A USB is essential.

* Year 8 Music Extension Students in 2016 will study a similar program which will build upon their musical knowledge and skills from Year 7.

** Students in Year 7 can only study either Dance Extension **or** Music Extension. They may also be unable to study one of the other practical areas during years 7-8 due to timetable constraints. They will have the opportunity to study both from years 8-12.

8 MUSIC EXTENSION

AME08

Learning Area: The Arts 2 semesters

Prerequisites: Students must be successful in a music audition to be accepted into this course. *

Please contact the school for an audition application form. **

COURSE SUMMARY

Students who are accepted into this course must demonstrate a high level of music performance skills and a genuine passion and interest in music. Students will study the following over the course of two semesters:

- Introduction to Music Theory and Concepts
- Aural Skills
- Introduction to Classical Music
- Pop/Rock Music from 1950-Present
- Composition
- Performance and Ensemble Techniques

ASSESSMENT

Students will undertake a number of assessment tasks. Assessment includes:

- Solo and/or Ensemble Performance
- Aural Skills/Listening Exam
- Written music appreciation tasks
- Self-reflection
- Composition tasks using both traditional notation and technology

COSTS

\$90.00 for new students, \$40.00 for students continuing in the program. This cost includes: music extension bag, music extension shirt, music extension folder, travel costs to selected events, workshops with guest artists and resource materials.

TEXTBOOKS/REFERENCE MATERIALS

All resources are provided through the SRS scheme for all participating students. Those not participating in the SRS scheme are to provide their own textbooks and resources as stated in the Resource/ Book/ Materials list. Students will need to bring their own device or sign up to the school Laptop Program to access resources, software and reference material for this subject. A USB is essential.

STATIONERY

Exercise Book
Music Manuscript Book

9 MUSIC EXTENSION

AME09

Learning Area: The Arts

2 semesters

Prerequisites: Year 8 Music Extension or Entry by Audition

COURSE SUMMARY

Music Extension gives musically talented students the opportunity to develop their performance, composition, aural musicianship and analytical skills. Entry to the course is by audition. Students will explore music as an art form throughout the ages and participate in ensemble and solo performances

Students will study the following over the course of two semesters:

- Forms and techniques of composers from the 1600s to the present
- Intensive aural and composition work
- Performances and ensemble work
- Contemporary music
- Investigate recording technology
- Advanced song writing
- Music production

ASSESSMENT

Students will undertake a number of assessment tasks. Assessment includes:

- Solo and/or Ensemble Performance
- Aural Skills/Listening Exam
- Composition Project
- Written exam

COSTS

\$90.00 for the first year. This cost includes: music extension bag, music extension shirt, music extension folder, travel costs to selected events, workshops with guest artists and resource materials; \$40 for each subsequent year.

TEXTBOOKS/REFERENCE MATERIALS

All resources are provided through the SRS scheme for all participating students. Those not participating in the SRS scheme are to provide their own textbooks and resources as stated in the Resource/ Book/ Materials list. Students will need to bring their own device or sign up to the school Laptop Program to access resources, software and reference material for this subject. A USB is essential.

STATIONERY

USB
A4 Exercise Book
Music Manuscript Book

Learning Area: The Arts

1 Term

Prerequisites: Nil – All Year 7 students will study this unit

COURSE SUMMARY

Students will study a multi-arts unit over one term that includes elements of visual art, dance, drama and music. The unit is based around a theme which encompasses all of these areas. Topics include:

- Visual Art Techniques – Drawing, Design and clay work
- Drama Role-play and improvisation
- Dance choreography and performance
- Music composition

ASSESSMENT

Students will undertake a number of assessment tasks that give them an experience of all of the arts areas

- Process drama
- Dance Performance
- Music Composition using technology
- Clay tile

COSTS

Nil

TEXTBOOKS/REFERENCE MATERIALS

All resources are provided through the SRS scheme for all participating students. Those not participating in the SRS scheme are to provide their own textbooks and resources as stated in the Resource/ Book/ Materials list. Students will need to bring their own device or sign up to the school Laptop Program to access resources, software and reference material for this subject. A USB is essential.

STATIONERY

Exercise Book (48 page)
Glue
Coloured pencils

Learning Area: The Arts

1 Semester

Prerequisites: A genuine interest in the area of visual art.

COURSE SUMMARY

This unit will focus on the foundation aspects of Art and on a variety of media and techniques. Rendering, basic drawing skills, painting, ceramics skills, portraits, animals and zoomorphic imagery. Students will learn introductory techniques for a range of art mediums and explore making art using these skills.

The course explores:

- Portrait Art
- Drawing
- Printmaking
- Ceramics

ASSESSMENT

Students will undertake a number of assessment tasks including:

- 3 making tasks using different mediums
- Written task

COSTS

Nil

TEXTBOOKS/REFERENCE MATERIALS

All resources are provided through the SRS scheme for all participating students. Those not participating in the SRS scheme are to provide their own textbooks and resources as stated in the Resource/ Book/ Materials list. Students will need to bring their own device or sign up to the school Laptop Program to access resources, software and reference material for this subject. A USB is essential.

STATIONERY

Visual Art Diary

8 DANCE – A GLANCE AT DANCE I DAN08

Learning Area: The Arts

1 Semester

Prerequisites: A genuine interest in the area of dance.

COURSE SUMMARY

A Glance at Dance introduces students to the three dimensions of dance- appreciation, performance and choreography through an exploration of ritual, social and artistic dance. In the second part of this unit, students will also learn how dance can be used to educate and inform audiences about social, political and personal issues.

The course explores:

- The Elements of Dance
- Issue Based Dance

ASSESSMENT

Students will undertake a number of assessment tasks that mirror real industry practise.

Assessment includes:

- Performances – Hip Hop, Ritual and Contemporary
- Choreography – Group Social Dance and Issue based
- Documentation – Choreography and Reflection

COSTS

Students will be offered opportunities to attend live performances which will incur a cost.

Costuming may be required for some dance performances and events.

TEXTBOOKS/REFERENCE MATERIALS

All resources are provided through the SRS scheme for all participating students. Those not participating in the SRS scheme are to provide their own textbooks and resources as stated in the Resource/ Book/ Materials list. Students will need to bring their own device or sign up to the school Laptop Program to access resources, software and reference material for this subject. A USB is essential.

STATIONERY

Appropriate clothing for dance classes
Exercise Book
USB

8 DRAMA – MIME, MOVEMENT & MAYHEM I DRA08

Learning Area: The Arts

1 Semester

Prerequisites: A genuine interest in the area of drama.

COURSE SUMMARY

Whether a student has an interest in acting or just wants to develop their confidence, creativity and communication skills 9 Drama covers it all. This unit is an exciting, energetic and physical course for students to study. Students explore the concepts of experimental and expressive movement. They will develop their physical competency, improvisational skills, confidence and creativity in a challenging but supportive environment.

The course explores:

- Elements of drama
- Group dynamics
- Scriptwriting
- Student devised drama – role play and improvisation
- Collage drama

ASSESSMENT

- Tableaux
- Mime Performance
- Circus Skills
- Clowning Routine
- Clown Profile

COSTS

Viewing live drama performances is an integral part of studying drama. Students may be required to attend performances and transport and admission costs

Costuming may be required for some performances and events.

TEXTBOOKS/REFERENCE MATERIALS

All resources are provided through the SRS scheme for all participating students. Those not participating in the SRS scheme are to provide their own textbooks and resources as stated in the Resource/ Book/ Materials list. Students will need to bring their own device or sign up to the school Laptop Program to access resources, software and reference material for this subject. A USB is essential.

STATIONERY

USB

Exercise Book (48 page)

8 MUSIC – SCHOOL OF ROCK I MUS08

Learning Area: The Arts

1 Semester

Prerequisites: A genuine interest in the area of music.

COURSE SUMMARY

This course of study gives students the opportunity to develop their knowledge of the elements of music through the exploration of rock and popular music from 1950 to the present day. Students will study the evolution of popular music forms, facilitating active listening and awareness as both a maker and a consumer of contemporary music.

This unit is based on the movie 'School of Rock' bringing rock and popular music to the classroom setting. Students are given the opportunity to sing and play different instruments used in rock music and form their own bands.

The course explores:

- Music theory, aural and written musicianship.
- Analysing the music of such artists as The Beatles, Buddy Holly, Led Zeppelin, AC/DC and Nirvana among others, and styles such as Funk, Reggae, Hard Rock and Pop.
- Performing at a student organised concert.

ASSESSMENT

- Group or Solo Performance
- Aural Skills Exam
- Composition Project
- Written Exam

COSTS

Nil

TEXTBOOKS/REFERENCE MATERIALS

All resources are provided through the SRS scheme for all participating students. Those not participating in the SRS scheme are to provide their own textbooks and resources as stated in the Resource/ Book/ Materials list. Students will need to bring their own device or sign up to the school Laptop Program to access resources, software and reference material for this subject. A USB is essential.

STATIONERY

USB
A4 Exercise Book
Music Manuscript Book

9 ART – SETTING THE SCENE II

ART09

Learning Area: The Arts 1 Semester

Prerequisites: A genuine interest in the area of visual art.

COURSE SUMMARY

This unit will focus on the building the foundation aspects of Art and on a variety of media and techniques. Rendering, basic drawing skills, painting, ceramics skills, portraits, animals and zoomorphic imagery. Students will learn introductory techniques for a range of art mediums and explore making art using these skills. Students will begin building skills and knowledge for Art in the Senior phase of learning.

The course explores:

- Portrait Art
- Drawing
- Printmaking
- Ceramics

ASSESSMENT

Students will undertake a number of assessment tasks including:

- 3 making tasks using different mediums
- Written task

9 ART – POP CULTURE

ART09

Learning Area: The Arts 1 Semester

Prerequisites: A genuine interest in the area of visual art.

COURSE SUMMARY

This unit will focus on Pop Culture from the 1960s to contemporary times using imagery from fashion, consumer goods, music and technology. Subject matter also includes popular icons, tribal patterning and consumer goods. Students will begin building skills and knowledge for Art in the Senior phase of learning.

The course explores:

- Pop Culture and Tribal Art
- Printmaking
- Sculpture
- Painting

ASSESSMENT

Students will undertake a number of assessment tasks including:

- 3 making tasks using different mediums
- Written task focussing on the conceptual elements of Pop Art.

COSTS

Nil

TEXTBOOKS/REFERENCE MATERIALS

All resources are provided through the SRS scheme for all participating students. Those not participating in the SRS scheme are to provide their own textbooks and resources as stated in the Resource/ Book/ Materials list. Students will need to bring their own device or sign up to the school Laptop Program to access resources, software and reference material for this subject. A USB is essential.

STATIONERY

Visual Art diary

9 DANCE – A GLANCE AT DANCE II

DAN09

Learning Area: The Arts

1 Semester

Prerequisites: A genuine interest in the area of dance.

COURSE SUMMARY

A Glance at Dance introduces students to the three dimensions of dance- appreciation, performance and choreography through an exploration of ritual, social and artistic dance. In the second part of this unit, students will also learn how dance can be used to educate and inform audiences about social, political and personal issues.

The course explores:

- The Elements of Dance
- Issue Based Dance

ASSESSMENT

Students will undertake a number of assessment tasks that mirror real industry practise.

Assessment includes:

- Performances – Hip Hop, Ritual and Contemporary
- Choreography – Group Social Dance and Issue based
- Documentation – Choreography and Reflection

9 DANCE – A GLANCE AT DANCE III

DAN09

Learning Area: The Arts

1 Semester

Prerequisites: A genuine interest in the area of dance.

COURSE SUMMARY

A Glance at Dance II refreshes and develops students understanding of the three dimensions of dance- appreciation, performance and choreography through an exploration and exploration of popular dance styles from the 1950's until the present day. In the second part of the unit, students will explore the principles of dance and technology and how modern technologies influence and alter the art form.

The course explores:

- Dance Through Time
- Dance and Technology

ASSESSMENT

Students will undertake a number of assessment tasks that mirror real industry practise.

Assessment includes:

- Performance- Eras Dance Performance, Dance on film performance
- Choreography- Dance on film choreography
- Appreciation- Eras appreciation exam, reflection

COSTS

Students will be offered opportunities to attend live performances which will incur a cost.
Costuming may be required for some dance performances and events.

TEXTBOOKS/REFERENCE MATERIALS

All resources are provided through the SRS scheme for all participating students. Those not participating in the SRS scheme are to provide their own textbooks and resources as stated in the Resource/ Book/ Materials list. Students will need to bring their own device or sign up to the school Laptop Program to access resources, software and reference material for this subject. A USB is essential.

STATIONERY

Appropriate clothing for dance classes
Exercise Book
USB

9 DRAMA – MIME, MOVEMENT & MAYHEM II

DRA09

Learning Area: The Arts

1 Semester

Prerequisites: A genuine interest in the area of drama.

COURSE SUMMARY

Whether a student has an interest in acting or just wants to develop their confidence, creativity and communication skills 9 Drama covers it all. This unit is an exciting, energetic and physical course for students to study. Students explore the concepts of experimental and expressive movement. They will develop their physical competency, improvisational skills, confidence and creativity in a challenging but supportive environment.

The course explores:

- Elements of drama
- Group dynamics
- Scriptwriting
- Student devised drama – role play and improvisation
- Collage drama

ASSESSMENT

- Tableaux
- Mime Performance
- Circus Skills
- Clowning Routine
- Clown Profile

9 DRAMA – BUILDING BELIEF & BECOMING BOLD

DRA09

Learning Area: The Arts

1 Semester

Prerequisites: A genuine interest in the area of drama.

COURSE SUMMARY

This unit focuses on developing the students' understanding of the elements of drama, the basis for all future drama study. This understanding evolves through studies of role play, scriptwriting and collage drama. The skills undertaken also mirror real life skills by develop a students' confidence and knowledge of addressing an audience.

The course explores:

- Elements of drama
- Group dynamics
- Scriptwriting
- Student devised drama – role play and improvisation
- Collage drama

ASSESSMENT

- Group Role-play and Analysis
- Roleplaying Writing
- Scripted Performance
- Collage Drama

COSTS

Viewing live drama performances is an integral part of studying drama. Students may be required to attend performances and transport and admission costs. Costuming may be required for some performances and events.

TEXTBOOKS/REFERENCE MATERIALS

All resources are provided through the SRS scheme for all participating students. Those not participating in the SRS scheme are to provide their own textbooks and resources as stated in the Resource/ Book/ Materials list. Students will need to bring their own device or sign up to the school Laptop Program to access resources, software and reference material for this subject. A USB is essential.

STATIONERY

USB, Exercise Book (48 page)

9 MUSIC – SCHOOL OF ROCK II

MUS09

Learning Area: The Arts

1 Semester

Prerequisites: A genuine interest in the area of music.

COURSE SUMMARY

This course of study gives students the opportunity to develop their knowledge of the elements of music through the exploration of rock and popular music from 1950 to the present day. Students will study the evolution of popular music forms, facilitating active listening and awareness as both a maker and a consumer of contemporary music.

This unit is based on the movie 'School of Rock' bringing rock and popular music to the classroom setting. Students are given the opportunity to sing and play different instruments used in rock music and form their own bands.

The course explores:

- Song writing and arranging for different styles of rock music.
- Analysing the music of such artists as The Beatles, Buddy Holly, Led Zeppelin, AC/DC and Nirvana among others, and styles such as Funk, Reggae, Hard Rock and Pop.
- Performing at a student organised concert.

ASSESSMENT

- Group or solo Performance
- Aural Skills Exam
- Composition Project
- Written Exam

9 MUSIC – SCHOOL OF ROCK III

MUS09

Learning Area: The Arts

1 Semester

Prerequisites: A genuine interest in the area of music.

COURSE SUMMARY

This semester unit explores some of the other genres and styles from the history of rock and popular music not covered in Semester 1. This semester can be taken without a student completing Semester 1. This unit is based on the movie 'School of Rock' bringing rock and popular music to the classroom setting. Students are given the opportunity to sing and play different instruments used in rock music and form their own bands. They also explore music technology and recording in this semester. This unit will also cover knowledge and skills that prepare students for music in the Senior phase of learning.

The course explores:

- Song writing and arranging for different styles of rock music.
- Analysing the music of such artists as Michael Jackson, Radiohead among others, and styles such as Hip Hop, Disco, Heavy Metal and Punk
- Performing at a student organised concert.

ASSESSMENT

- Group or Solo Performance
- Aural Skills Exam
- Composition Project
- Written Exam

COSTS

Nil

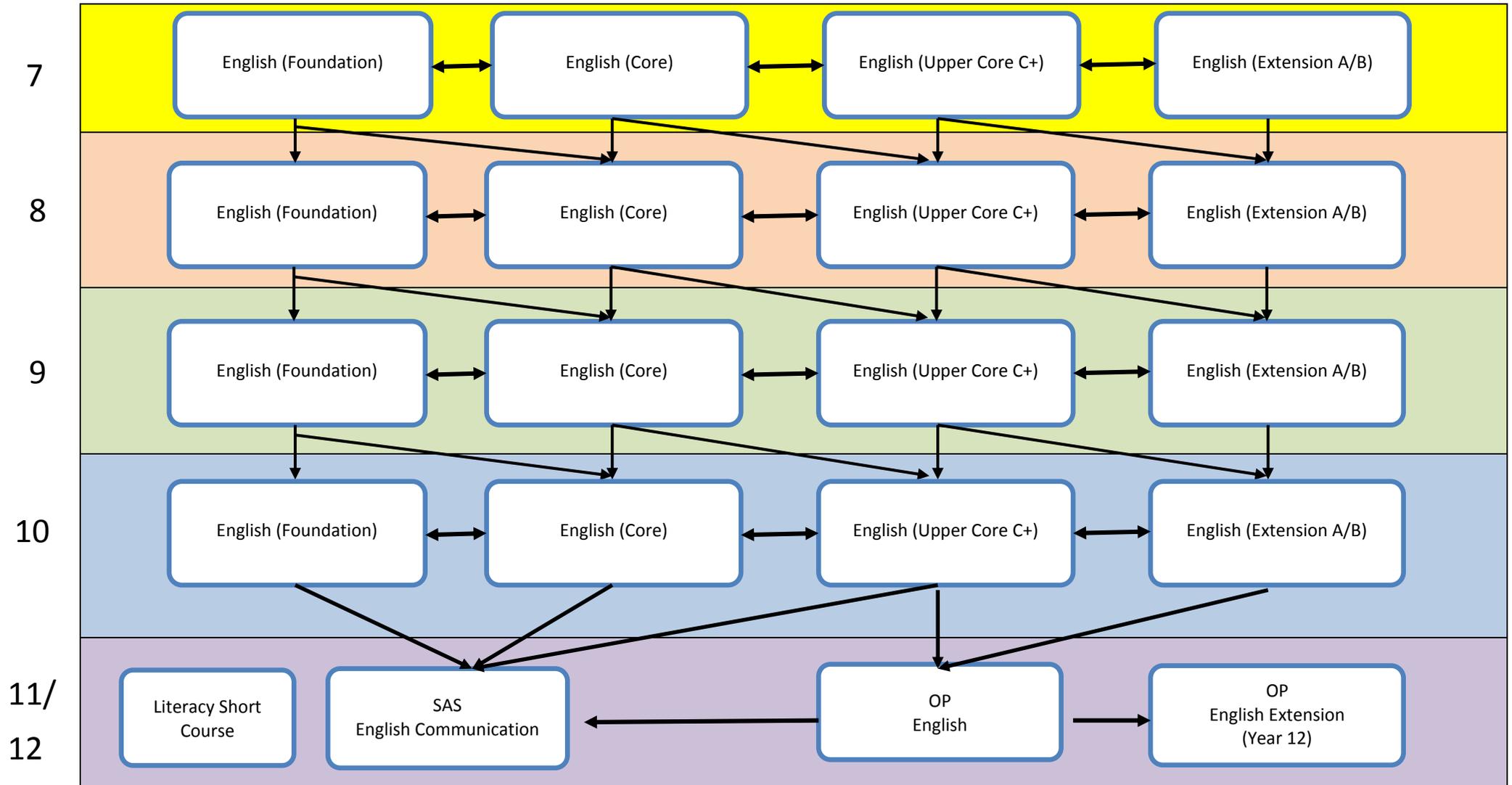
TEXTBOOKS/REFERENCE MATERIALS

All resources are provided through the SRS scheme for all participating students. Those not participating in the SRS scheme are to provide their own textbooks and resources as stated in the Resource/ Book/ Materials list. Students will need to bring their own device or sign up to the school Laptop Program to access resources, software and reference material for this subject. A USB is essential.

STATIONERY

USB, A4 Exercise Book and Music Manuscript Book

English Pathway *



* For some subjects, prerequisites apply.

Learning Area: English

2 Semesters

Prerequisites: Nil - Classes will be structured according to differentiated learning needs.

COURSE SUMMARY

Year 7 English aims to prepare students for success throughout their secondary school studies. It is through the study of English that individuals learn to analyse, understand, communicate with and build relationships with others and the world around them.

English is arranged according to the Australian Curriculum which is organised into three interrelated content strands – Language, Literature and Literacy. The strands describe both the skills, or “how”, and the knowledge and understanding, or “what” of English.

In Year 7 students listen to, read, view, interpret, evaluate and perform a range of spoken, written and multimodal texts in which the primary purpose is aesthetic, as well as texts designed to inform and persuade. Students develop their understanding of how texts, including media texts, are influenced by context, purpose and audience.

At Tullawong, Year 7 English students will:

- Read and analyse a range of Myths and Legends, to understand the way they represent ideas from ancient societies, such as Ancient Greece and Rome, Indigenous Australians, the Asia-Pacific region, and Norse mythology
- Read a range of traditional and modern fairytales, to understand the values and beliefs they represent
- Interpret the features and conventions of web pages
- Analyse the way authors use language to construct characters and themes in a novel
- Analyse the way poets use poetic techniques and language features to convey meaning.

ASSESSMENT

Students will undertake a variety of assessment including

- Imaginative texts (e.g. narratives)
- Persuasive texts (written and spoken, including multimodal)
- Informative texts
- Written assessment length: 300 – 400 words
- Spoken assessment length: 2 – 3 minutes. Students will be required to present speeches in a variety of formats (e.g. digitally recorded, one on one with the teacher, in small group settings and in front of the whole class)

COSTS

Your student may have the opportunity to attend various literature festivals or writing workshops throughout the year, such as:

- Voices on the Coast Literature Festival (University of the Sunshine Coast)
- Brisbane Writer’s Festival workshops
- Writer in Residence program (at school event)

TEXTBOOKS/REFERENCE MATERIALS

All resources are provided through the SRS scheme for all participating students. Those not participating in the SRS scheme are to provide their own textbooks and resources as stated in the Resource/ Book/ Materials list. Students will need to bring their own device or sign up to the school Laptop Program to access resources, software and reference material for this subject. A USB is essential.

STATIONERY

As per stationery list.

Learning Area: English

2 semesters

Prerequisites: Nil

COURSE SUMMARY

Year 8 English aims to prepare students for success throughout their secondary school studies. It is through the study of English that individuals learn to analyse, understand, communicate with and build relationships with others and the world around them.

English is arranged according to the Australian Curriculum which is organised into three interrelated content strands – Language, Literature and Literacy. The strands describe both the skills, or “how”, and the knowledge and understanding, or “what” of English.

At Tullawong, Year 8 English students will:

- Analyse the way film makers use film techniques to construct characters and themes to position audiences.
- Read and analyse a novel suitable for adolescent readers that explores an issue (e.g.: ‘Boy Overboard’ by Morris Gleitzman, ‘Jandamarra’ by Mark Greenwood, ‘Midnight Zoo’ by Sonya Hartnett, ‘Red Dog’ by Louis de Bernieres))
- Understand and create imaginative texts using appropriate text structures and language features.
- Understand the way print and television advertising persuade an audience
- Enjoy and analyse a range of creative imaginative texts (such as short stories and picture books)

ASSESSMENT

In Year 8 English at Tullawong, students will be required to complete the following assessment:

- An imaginative text (300-400 words)
- A persuasive speech in front of an audience of their peers/teacher (3-5 minutes long) including multimodal elements
- An analytical exam – short response questions (1 x 70 minute lesson)
- A short story (300-400 words)

COSTS

Your student may have the opportunity to attend various literature festivals or writing workshops throughout the year, such as:

- Voices on the Coast Literature Festival (University of the Sunshine Coast)
- Brisbane Writer’s Festival workshops
- Writer in Residence program (at school event)

The cost of these events varies depending on the number of students participating. Information will be sent home through students to advise of the cost of these events.

TEXTBOOKS/REFERENCE MATERIALS

All resources are provided through the SRS scheme for all participating students. Those not participating in the SRS scheme are to provide their own textbooks and resources as stated in the Resource/ Book/ Materials list. Students will need to bring their own device or sign up to the school Laptop Program to access resources, software and reference material for this subject. A USB is essential.

STATIONERY

As per stationery list

Learning Area: English

2 semesters

Prerequisites: Nil

COURSE SUMMARY

The Year 9 English program builds on and extends student's understanding of the skills of reading, writing, speaking and viewing from Year 8. The Australian Curriculum: Year 9 English is organised into three interrelated strands that support students' growing understanding and use of Standard Australian English. Together the three strands focus on developing students' knowledge, understanding and skills in listening, reading, viewing, speaking and writing. The three strands are:

- Language: knowing about the English language.
- Literature: understanding, appreciating, responding to, analysing and creating literature.
- Literacy: expanding the repertoire of English usage.

At Tullawong, Year 9 English students will:

- Read and analyse one novel suitable for adolescent readers (e.g. 'Holes' by Louis Sachar, 'Curious Incident of the Dog in the Night-time' by Mark Haddon, 'Underdog' by Marcus Zusak).
- Understand the role, purpose and audience of persuasive texts, and the structures and language features particular to them.
- Read and analyse poetry and the techniques used by authors to communicate themes and ideas.
- Read a range of short literary texts in a particular genre (e.g. detective fiction, horror fiction, sci-fi/fantasy) and the language features and structures particular to that genre.
- View and analyse a film which explores a hero's journey and the film techniques used to create characters and themes.

ASSESSMENT

In Year 9 English at Tullawong, students will be required to complete the following assessment:

- An imaginative text (length 400-500 words).
- A written persuasive text under exam conditions (2 x 70 minute lessons).
- A persuasive speech in front of an audience of their peers/teacher (3-5 minutes long).
- An analytical essay (400-500 words).
- An informative speech in front of an audience of their peers/teacher 3-5 minutes long).

COSTS

Your student may have the opportunity to attend various literature festivals or writing workshops throughout the year, such as:

- Voices on the Coast Literature Festival (University of the Sunshine Coast)
- Brisbane Writer's Festival workshops
- Writer in Residence program (at school event)

The cost of these events varies depending on the number of students participating. Information will be sent home through students to advise of the cost of these events.

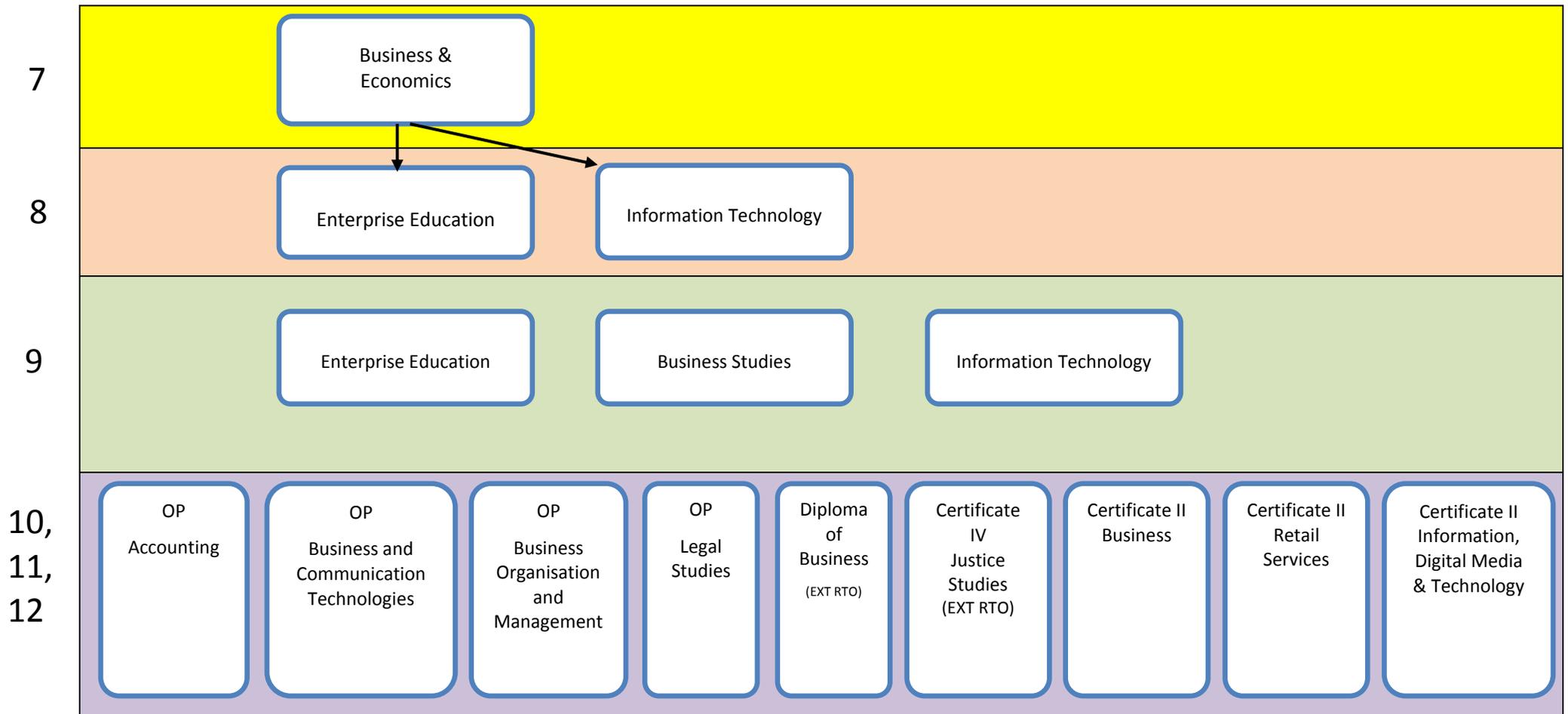
TEXTBOOKS/REFERENCE MATERIALS

All resources are provided through the SRS scheme for all participating students. Those not participating in the SRS scheme are to provide their own textbooks and resources as stated in the Resource/ Book/ Materials list. Students will need to bring their own device or sign up to the school Laptop Program to access resources, software and reference material for this subject. A USB is essential.

STATIONERY

As per stationery list

Business Pathway *



* For some subjects, prerequisites apply.

Learning Area: Business and Technology

Prerequisites: Nil

COURSE SUMMARY

The Year 7 curriculum gives students the opportunity to explore what it means to be a consumer, a worker and a producer in the market and the relationships between these groups. Students explore the characteristics of successful businesses and consider how entrepreneurial behaviour contributes to business success.

The course is developed around 3 key questions which form the basis for the 3 topics covered in the course:

1. Intro to Economics: Why is there a relationship between consumers and producers in the market?
2. Individuals and Work: What types of work exist and in what other ways can people derive an income?
3. Entrepreneurs and Successful Businesses: How does entrepreneurial behaviour contribute to a successful business?

Students will complete an enquiry based entrepreneurial unit where they will investigate options available from our local canteen and propose a product that will satisfy consumer needs and wants.

ASSESSMENT

Exam – Units 1 and 2

Assignment – Unit 3

COSTS

Printing costs included in SRS.

TEXTBOOKS/REFERENCE MATERIALS

All resources are provided through the SRS scheme for all participating students. Those not participating in the SRS scheme are to provide their own textbooks and resources as stated in the Resource/ Book/ Materials list. Students will need to bring their own device or sign up to the school Laptop Program to access resources, software and reference material for this subject. A USB is essential.

STATIONERY

USB, Exercise Book

Learning Area: Business and Technology

Prerequisites: Nil

COURSE SUMMARY

The Year 8 curriculum gives students the opportunity to explore what it means to be a Social Entrepreneur. While students learn the characteristics of successful businesses and how entrepreneurial behaviour contributes to business success, they will also examine how businesses can be used to find solutions to social problems such as poverty.

***Social entrepreneurs** are individuals with innovative solutions to society's most pressing **social** problems. They are ambitious and persistent, tackling major **social** issues and offering new ideas for wide-scale change.*

Students will undertake a group project to develop questions about a business idea and conduct an investigation or project that encompasses social entrepreneurship.

ASSESSMENT

Assignment
Group Project

COSTS

Printing costs included in SRS.

TEXTBOOKS/REFERENCE MATERIALS

All resources are provided through the SRS scheme for all participating students. Those not participating in the SRS scheme are to provide their own textbooks and resources as stated in the Resource/ Book/ Materials list. Students will need to bring their own device or sign up to the school Laptop Program to access resources, software and reference material for this subject. A USB is essential.

STATIONERY

USB, Exercise Book

Learning Area: Business and Technology

1 Semester

Prerequisites: Nil

COURSE SUMMARY

Students will have the opportunity to investigate the world of Information Technology through the use of industry standard software packages such as Adobe Creative Cloud and the Microsoft Office Suite.

Topics may include:

- Desktop Publishing
- Programming
- Digital Media
- Graphic Manipulation
- Use of the Internet
- Understanding Social Media

ASSESSMENT

Assessment will be project based using the software of the relevant topic.

COSTS

Printing costs included in SRS. .

TEXTBOOKS/REFERENCE MATERIALS

All resources are provided through the SRS scheme for all participating students. Those not participating in the SRS scheme are to provide their own textbooks and resources as stated in the Resource/ Book/ Materials list. Students will need to bring their own device or sign up to the school Laptop Program to access resources, software and reference material for this subject. A USB is essential.

STATIONERY

USB Flash Drive

Learning Area: Business and Technology

1 Semester

Prerequisites: Nil

COURSE SUMMARY

The Apprentice offers students the chance to work in teams:-

- using a 'hands-on' approach to starting and running a business with the aim of making a profit
- to develop a business idea that meets the needs of a target market group by designing a product/service that appeals to this group
- to draw up a Business Plan utilising templates and designs that suit their business idea to enable the company to gain funding for their business project
- to apply for a business loan through the proper channels and attend an interview to gain funds for their business
- to market the product/service to their target markets to gain support and interest prior to their scheduled market days
- to make and sell the product/service utilising all marketing and pricing concepts to ensure the business operates profitably and covers its start-up costs
- to calculate the profit and loss of their business and reflect on the overall performance from when the initial business idea was conceived through to the trading days and whether their business was successful

ASSESSMENT

Assignment

Portfolio of business documents

Oral Presentation 2-5 minutes

Group Work – reflection of how each team member participated

COSTS

Printing costs included in SRS.

TEXTBOOKS/REFERENCE MATERIALS

All resources are provided through the SRS scheme for all participating students. Those not participating in the SRS scheme are to provide their own textbooks and resources as stated in the Resource/ Book/ Materials list. Students will need to bring their own device or sign up to the school Laptop Program to access resources, software and reference material for this subject. A USB is essential.

STATIONERY

USB, A4 Exercise Book, display folder

Learning Area: Business and Technology

1 Semester

Prerequisites: Nil

COURSE SUMMARY

The Real Game offers students:-

- a 'hands-on' approach to investigating the 'world of work'
- the opportunity to manage their personal finances by addressing a range of 'real-life' challenges that impact on their day to day lives.
- the prospect of employment in the work environment by focusing on an individual's rights and responsibilities as a casual, part-time or full-time employee.
- a simulation game where students adopt a 'real-life' job – receive a wage, pay bills, encounter financial obstacles and make decisions based upon real-life situations.
- personal money management – investigate budgeting and the cost of borrowing money. Students are involved in looking at which direction they want their future financial life to head and then deciding what is affordable and within their budget depending on their career choice within the 'real game'.
- the chance to explore different situations that may impact on them in their working lives and how they can be managed.
- the possibility to emerge themselves within a 'fictional' community and make business and personal decisions that will not only impact on them but the rest of their community.

ASSESSMENT

Short Response exam - 30 minutes

Assignment

Portfolio of tasks

Multimedia Presentation - group/individual oral presentations 2 – 4 minutes

COSTS

Printing costs included in SRS.

TEXTBOOKS/REFERENCE MATERIALS

All resources are provided through the SRS scheme for all participating students. Those not participating in the SRS scheme are to provide their own textbooks and resources as stated in the Resource/ Book/ Materials list. Students will need to bring their own device or sign up to the school Laptop Program to access resources, software and reference material for this subject. A USB is essential.

STATIONERY

USB, A4 Exercise Book, Display Folder

Learning Area: Business and Technology

1 Semester

Prerequisites: Nil

COURSE SUMMARY

Students will have the opportunity to investigate the world of Information Technology through the use of industry standard software packages such as Adobe Creative Cloud and the Microsoft Office Suite.

Topics may include:

- Desktop Publishing
- Programming
- Digital Media
- Graphic Manipulation
- Use of the Internet
- Understanding Social Media

ASSESSMENT

Assessment will be project based using the software of the relevant topic.

COSTS

Printing costs included in SRS.

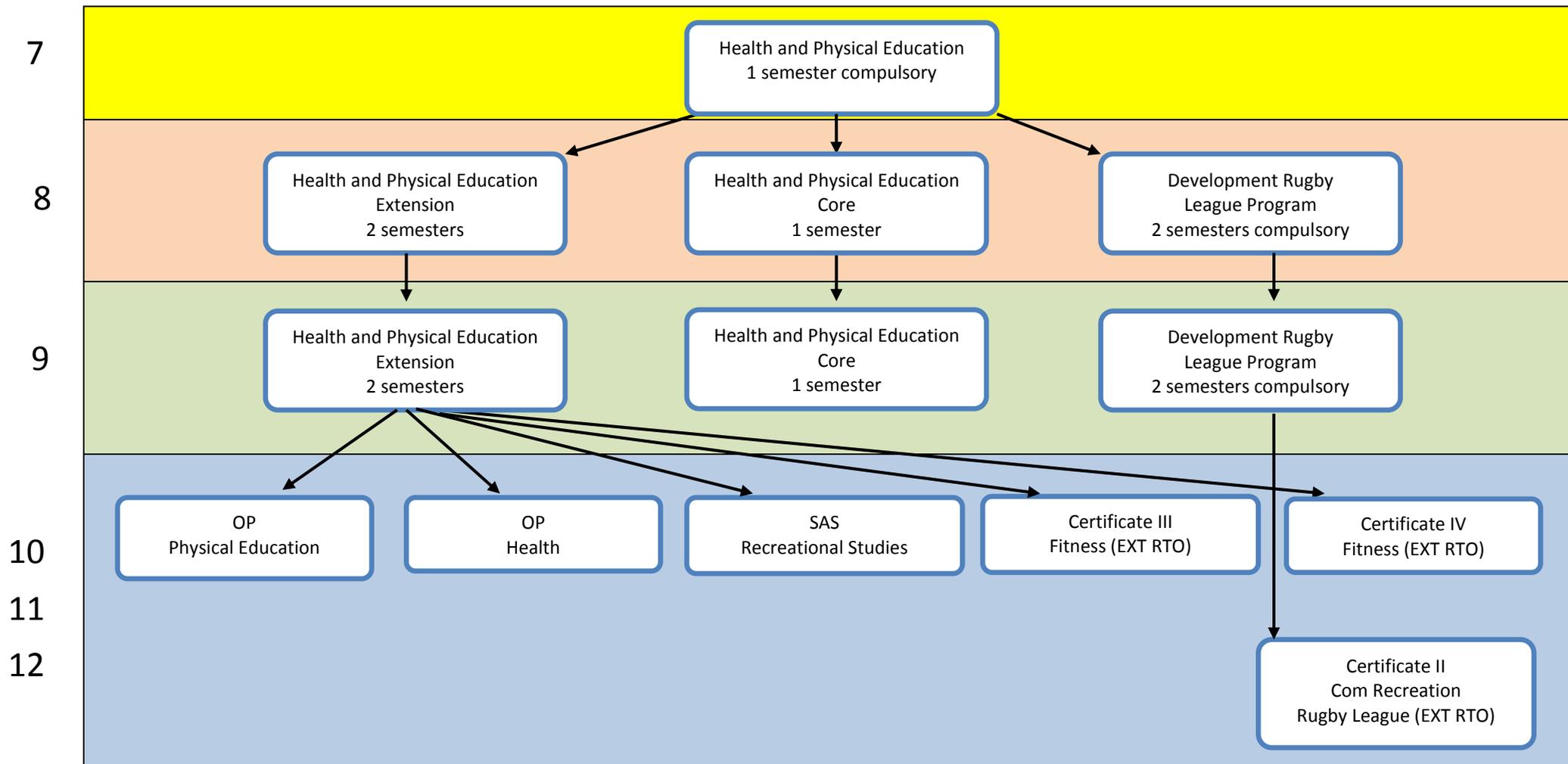
TEXTBOOKS/REFERENCE MATERIALS

All resources are provided through the SRS scheme for all participating students. Those not participating in the SRS scheme are to provide their own textbooks and resources as stated in the Resource/ Book/ Materials list. Students will need to bring their own device or sign up to the school Laptop Program to access resources, software and reference material for this subject. A USB is essential.

STATIONERY

USB Flash Drive

HEALTH AND PHYSICAL EDUCATION PATHWAY*



* For some subjects, prerequisites apply..

Learning Area: Health and Physical Education

1 Semester (compulsory)

Prerequisites: Nil

COURSE SUMMARY

Practical:

Engagement in physical activity is the major focus of this unit. Students will learn in, about and through a variety of physical activities including: Aquatics, Modified Games, Athletics and big and small ball games.

Theory:

- Sun Safety and Wellbeing
- Basic Anatomy

ASSESSMENT

Students will be assessed using a range of techniques including:

- Ongoing practical assessment
- Take home essay / report
- Unseen Exams

COSTS

Appropriate clothing for practical element of course, including either Junior shirt or HPE shirt and school hat. (All items can be purchased from school.) The Aquatics unit will cost approximately \$30. This will cover transport and entry.

TEXTBOOKS/REFERENCE MATERIALS

All resources are provided through the SRS scheme for all participating students. Those not participating in the SRS scheme are to provide their own textbooks and resources as stated in the Resource/ Book/ Materials list. Students will need to bring their own device or sign up to the school Laptop Program to access resources, software and reference material for this subject. A USB is essential.

STATIONERY

1 x exercise book

Learning Area:	Health and Physical Education	1 Semester (compulsory)
Prerequisites:	Nil	(2 Semesters optional)

COURSE SUMMARY

Practical:

Engagement in physical activity is the major focus of these two units. Students will learn in, about and through a variety of physical activities including: Indigenous Games, Athletics, Touch Football, Volleyball, Futsal, Netball, Cricket, Basketball and Modified Games.

Theory:

- Sexuality
- Nutrition
- Relationships
- Skill Acquisition

ASSESSMENT

Students will be assessed using a range of techniques including:

- Ongoing practical assessment
- Take home essay / report
- Unseen Exams
- Multimodal Presentation

COSTS

Appropriate clothing for practical element of course, including either Junior shirt or HPE shirt and school hat. (All items can be purchased from school.)

TEXTBOOKS/REFERENCE MATERIALS

All resources are provided through the SRS scheme for all participating students. Those not participating in the SRS scheme are to provide their own textbooks and resources as stated in the Resource/ Book/ Materials list. Students will need to bring their own device or sign up to the school Laptop Program to access resources, software and reference material for this subject. A USB is essential.

STATIONERY

1 x exercise book

Learning Area: Health and Physical Education

2 Semesters (compulsory)

Prerequisites: Nil

COURSE SUMMARY

Practical:

Engagement in Rugby League development is the major focus of this unit. Students will learn in, about and through Rugby League.

Practical:

- Rugby League skill and drill work
- Tactics and strategies
- Rugby League game play eg. Gala days and competitions

Theory:

- Umpiring
- Coaching
- Sports Psychology
- Sports Injuries

ASSESSMENT

Students will be assessed using a range of techniques including:

- Ongoing practical assessment
- Take home essay / report
- Unseen Exams

COSTS

The program has a \$110 fee that covers:

- Training uniform
- Special guest presenters
- Subsidised tournament costs

TEXTBOOKS/REFERENCE MATERIALS

All resources are provided through the SRS scheme for all participating students. Those not participating in the SRS scheme are to provide their own textbooks and resources as stated in the Resource/ Book/ Materials list. Students will need to bring their own device or sign up to the school Laptop Program to access resources, software and reference material for this subject. A USB is essential.

STATIONERY

1 x exercise book

Learning Area:	Health and Physical Education	1 Semester compulsory
Prerequisites:	Nil	(2 Semesters optional for extension)

COURSE SUMMARY

While engagement in physical activity is a major focus, these units aim to equip students with basic knowledge of the human body systems, nutritional requirements and energy production and use. Students will learn about bones, muscles, cardiovascular system, nutritional needs and energy balance.

Furthermore, students will be equipped with an understanding of Training Programs and Performance Enhancement.

In the practical element of this unit students will be involved in a variety of physical activity including: Volleyball, Touch Football, Cricket, Gym, Athletics, Tennis and Netball.

ASSESSMENT

Students will be assessed using a range of techniques including:

- Ongoing practical assessment
- Take home essay / report
- Exam
- Multimodal Presentation

COSTS

Appropriate clothing for practical element of course, including either Junior shirt or HPE shirt and school hat. (All items can be purchased from school.)

TEXTBOOKS/REFERENCE MATERIALS

All resources are provided through the SRS scheme for all participating students. Those not participating in the SRS scheme are to provide their own textbooks and resources as stated in the Resource/ Book/ Materials list. Students will need to bring their own device or sign up to the school Laptop Program to access resources, software and reference material for this subject. A USB is essential.

STATIONERY

USB
A4 notebook

Learning Area: Health and Physical Education

2 Semesters

Prerequisites: Nil

COURSE SUMMARY

Practical:

Engagement in Rugby League development is the major focus of this unit. Students will learn in, about and through Rugby League.

Practical:

- Rugby League skill and drill work
- Tactics and strategies
- Rugby League game play eg. Gala days and competitions

Theory:

- Umpiring
- Coaching
- Sports Psychology
- Sports Injuries

NOTE: Students are selected to be involved in this class in consultation with the Rugby League school coaches.

ASSESSMENT

Students will be assessed using a range of techniques including:

- Ongoing practical assessment
- Take home essay / report
- Unseen Exams

COSTS

The program has a \$110 fee that covers:

- Training uniform
- Special guest presenters
- Subsidised tournament costs

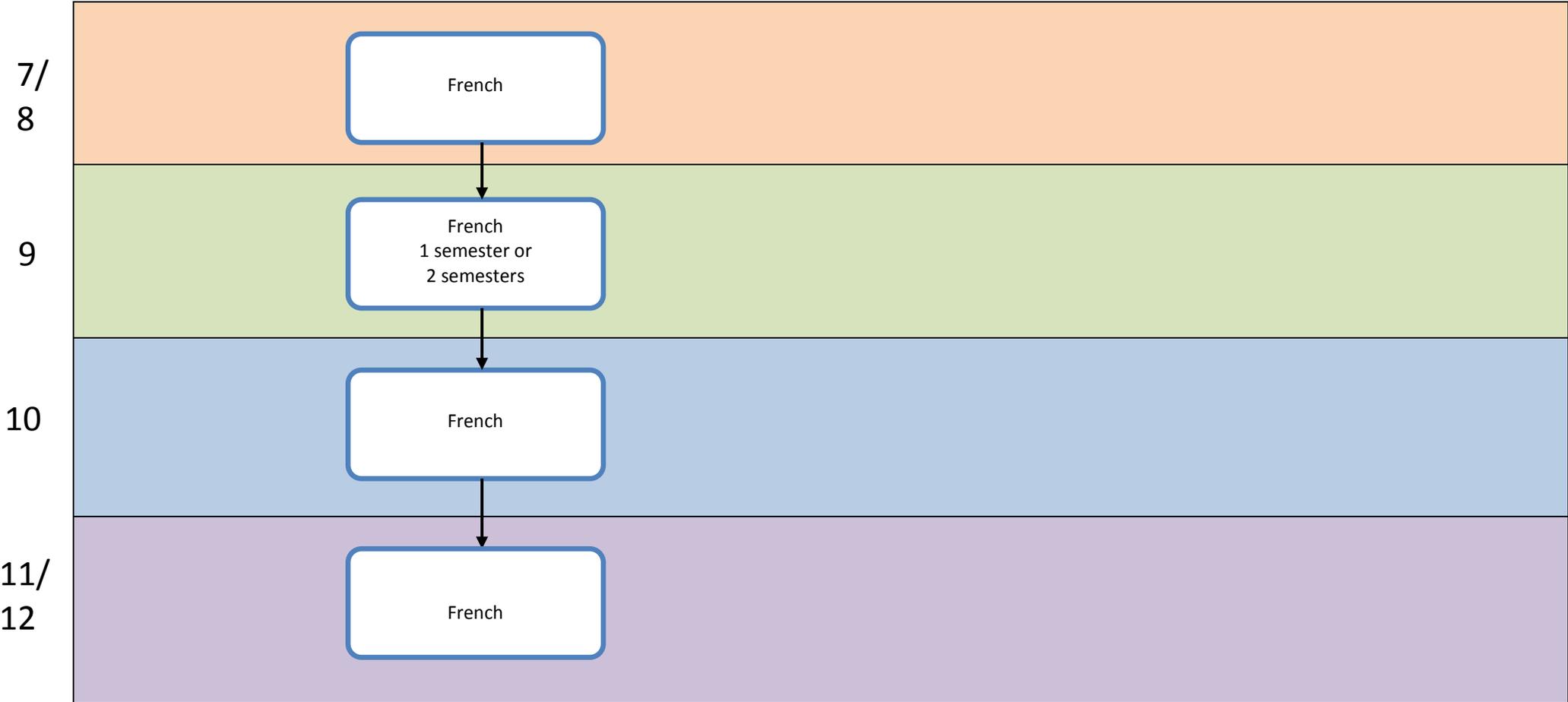
TEXTBOOKS/REFERENCE MATERIALS

All resources are provided through the SRS scheme for all participating students. Those not participating in the SRS scheme are to provide their own textbooks and resources as stated in the Resource/ Book/ Materials list. Students will need to bring their own device or sign up to the school Laptop Program to access resources, software and reference material for this subject. A USB is essential.

STATIONERY

1 x exercise book

LANGUAGES OTHER THAN ENGLISH PATHWAY*



* For some subjects, prerequisites apply.

Learning Area: Languages Other Than English

1 Semester

Prerequisites: Nil - Classes will be structured according to differentiated learning needs.

COURSE SUMMARY

French is a major world language, spoken as the first language in more than two dozen countries on five continents and as an official language in 33 countries. French is a language of diplomacy, used by many international organisations, and is the dominant working language at the European Court of Justice. French culture has contributed to the shaping of global movements and traditions associated with domains such as the arts, cinema, philosophy and cultural theory, as well as fashion, design, food and wine.

Language topics undertaken include:

- Intercultural Activities
- Greetings and saying goodbye
- Name and nationalities
- Numbers
- Days of the week and birthdays
- Family members
- Colours and facial parts
- Sports and hobbies

Extracurricular activities may include an excursion, cooking lessons and French club.

ASSESSMENT

A range of mixed assessment instruments* include:

- Assignments (may be in class and/or at home) and Class Exams that evaluate
- Speaking
- Listening
- Reading
- Writing
- Classwork – spelling, word puzzles, activities, completion of set work
- Homework

* The assessments may be modified to suit the needs and capabilities of students.

COSTS

Approximately \$15 for an excursion and cooking lessons.

TEXTBOOKS/REFERENCE MATERIALS

All resources are provided through the SRS scheme for all participating students. Those not participating in the SRS scheme are to provide their own textbooks and resources as stated in the Resource/ Book/ Materials list. Students will need to bring their own device or sign up to the school Laptop Program to access resources, software and reference material for this subject. A USB is essential.

STATIONERY

Pencils, a ruler, a rubber, a sharpener, paper scissors, glue and a notebook.

Learning Area:	Languages Other Than English	1 Semester
Prerequisites:	Nil - Classes will be structured according to differentiated learning needs.	

COURSE SUMMARY

French is a major world language, spoken as the first language in more than two dozen countries on five continents and as an official language in 33 countries. French is a language of diplomacy, used by many international organisations, and is the dominant working language at the European Court of Justice. French culture has contributed to the shaping of global movements and traditions associated with domains such as the arts, cinema, philosophy and cultural theory, as well as fashion, design, food and wine.

Language topics undertaken include:

- Intercultural activities
- Consolidation of Year 7 skills
- Description of people, places and objects
- Expressing likes and dislikes
- Weather and seasons
- Activities and routines
- Clothes
- Food
- Expressing needs and desires
- Asking for and giving prices
- Telling the time

Extracurricular activities may include an excursion, cooking lessons and French Club.

ASSESSMENT

A range of mixed assessment instruments* include:

- Assignments (may be in class and/or at home) and Class Exams that evaluate
- Speaking
- Listening
- Reading
- Writing
- Classwork – spelling, word puzzles, activities, completion of set work
- Homework

* The assessments may be modified to suit the needs and capabilities of students.

COSTS

Approximately \$15 for an excursion and cooking lessons.

TEXTBOOKS/REFERENCE MATERIALS

All resources are provided through the SRS scheme for all participating students. Those not participating in the SRS scheme are to provide their own textbooks and resources as stated in the Resource/ Book/ Materials list. Students will need to bring their own device or sign up to the school Laptop Program to access resources, software and reference material for this subject. A USB is essential.

STATIONERY

Pencils, a ruler, a rubber, a sharpener, paper scissors, glue and a notebook.

Learning Area: Languages Other Than English

1 Semester

Prerequisites: Nil - Classes will be structured according to differentiated learning needs.

COURSE SUMMARY

French is a major world language, spoken as the first language in more than two dozen countries on five continents and as an official language in 33 countries. French is a language of diplomacy, used by many international organisations, and is the dominant working language at the European Court of Justice. French culture has contributed to the shaping of global movements and traditions associated with domains such as the arts, cinema, philosophy and cultural theory, as well as fashion, design, food and wine.

CONTENT

Language functions and intercultural activities

- Consolidation of Year 8 skills
- Express opinions – talk about feelings and experiences
- Make comparisons
- Give directions and locations
- Express amounts and quantities
- Give detailed descriptions
- Cooking lessons
- Describe personal interests
- Discuss social and cultural likes
- Discuss past, present and future events.

Students may participate in the French Club and may consider participating in our French Tour in senior levels

A range of mixed assessment instruments* include:

- Assignments (may be in class and/or at home) and Class Exams that evaluate
- Speaking
- Listening
- Reading
- Writing
- Classwork – spelling, word puzzles, activities, completion of set work
- Homework

* The assessments may be modified to suit the needs and capabilities of students.

COSTS

Approximately \$15 for an excursion and cooking lessons.

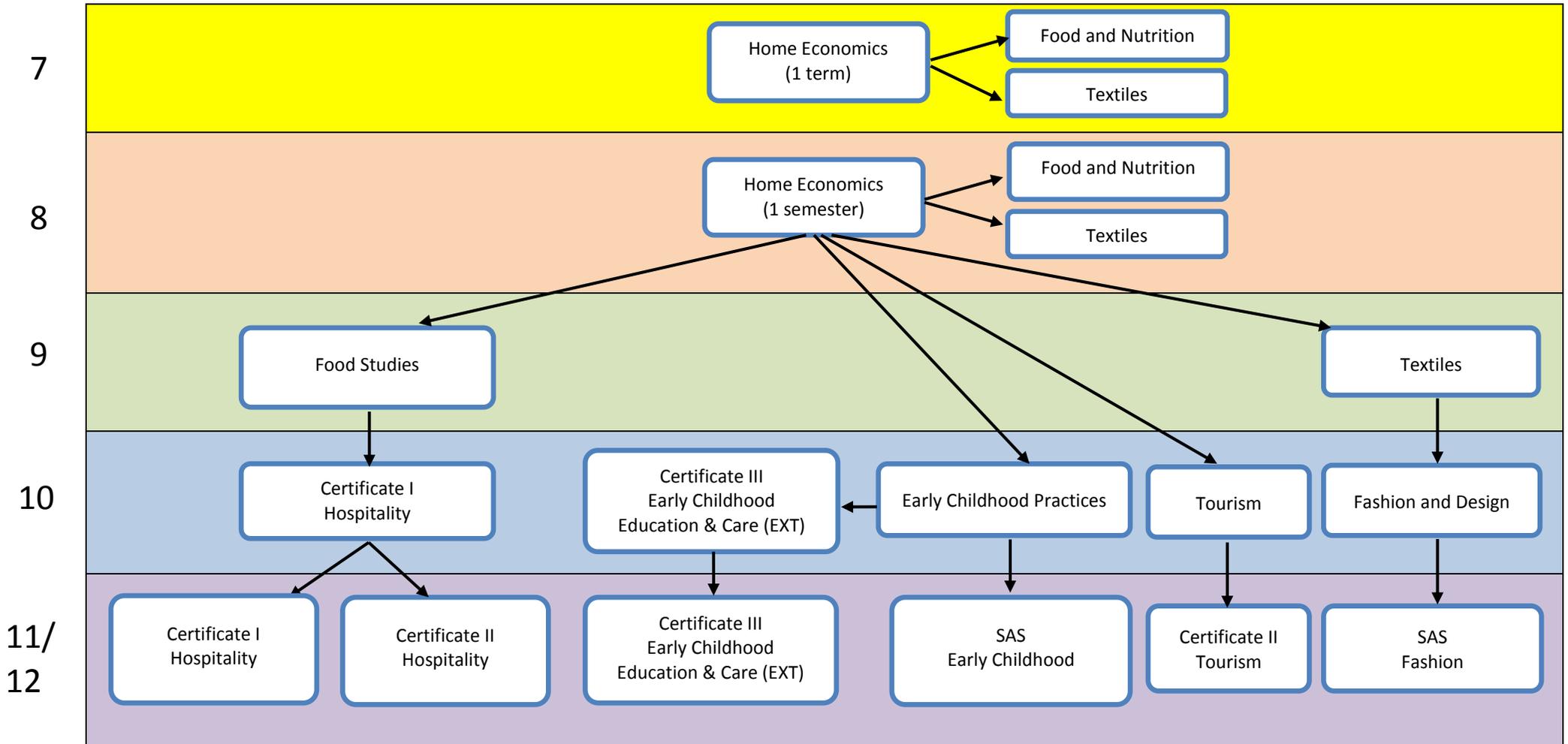
TEXTBOOKS/REFERENCE MATERIALS

All resources are provided through the SRS scheme for all participating students. Those not participating in the SRS scheme are to provide their own textbooks and resources as stated in the Resource/ Book/ Materials list. Students will need to bring their own device or sign up to the school Laptop Program to access resources, software and reference material for this subject. A USB is essential.

STATIONERY

Pencils, a ruler, a rubber, a sharpener, paper scissors, glue and a notebook.

Home Economics Pathway*



* For some subjects, prerequisites apply.

Learning Area: Technology 1 Term (½ term of cooking and ½ term of sewing)

Prerequisites: Nil

COURSE SUMMARY

The course is a general study of basic food and nutrition and sewing concepts. This subject contains both theory and practical lessons and introduces the students to meal planning, food preparation and the use of basic sewing machines and relevant hand sewing techniques.

- Safety and Hygiene in the kitchen
- Kitchen equipment, cookery terms, measuring skills
- The Australian Guide to Healthy Eating and the Five Food Groups
- Functions of Food, the Importance of regular balanced meals
- Practical lessons involve the preparation of breakfast foods, snacks, lunch, dinner, desserts
- Sewing study
- Natural and manufactured clothing fibres; how is fabric made?
- Fabric construction methods
- Parts of the sewing machine and its appropriate use
- Sewing Licence

ASSESSMENT

Multiple choice and short answer exams, practical work (weekly cookery lessons, sewing projects)

COSTS

- Food – weekly cookery ingredients - Ingredients for weekly cookery lessons (price will vary according to what the students are making each week); there is also a cost for sewing resources which is approximately \$30 for the whole term.
- Sewing – Please Note: For your convenience these items are sold through the Home Economics department if you don't wish to purchase them yourself:
- 1 tea towel (not terry towelling), 1 metre cord or ribbon or a shoelace, Fabric (1.1m cotton drill), Cushion insert or polyfill, 1 Quick-Un-Pick and 1 Packet of Dressmaking Pins.

TEXTBOOKS/REFERENCE MATERIALS

All resources are provided through the SRS scheme for all participating students. Those not participating in the SRS scheme are to provide their own textbooks and resources as stated in the Resource/ Book/ Materials list. Students will need to bring their own device or sign up to the school Laptop Program to access resources, software and reference material for this subject. A USB is essential.

STATIONERY

Exercise book for theory lessons, colouring-in pencils

CURRICULUM ACTIVITY RISK ASSESSMENT:

Some activities in the course have been assessed as high.

Learning Area:	Technology	1 Semester (1 term of cooking and 1 term of sewing)
Prerequisites:	Nil	

COURSE SUMMARY

Never before has home economics education been more vital to the wellbeing of a generation. The key elements of home economics empower young people to live sustainably and to take responsibility for their own physical, mental and social well-being.

The subject is designed to allow students to master the understanding behind food and nutrition in order to produce a high standard of food dishes. Textiles pushes students to engage with products in a raw form. Design and technology is explored through a range of real-life experiences.

The course is a general study of basic food and nutrition and sewing concepts. This subject contains both theory and practical lessons and introduces the students to meal planning, food preparation and the use of basic sewing machines and relevant hand sewing techniques.

- Safety and Hygiene in the kitchen
- Kitchen equipment, cookery terms, measuring skills
- The Australian Guide to Healthy Eating and the Five Food Groups
- Functions of Food, the Importance of regular balanced meals
- Practical lessons involve the preparation of breakfast foods, snacks, lunch, dinner, desserts
- Sewing study
- Natural and manufactured clothing fibres; how is fabric made?
- Fabric construction methods
- Parts of the sewing machine and its appropriate use
- Sewing Licence

ASSESSMENT

Multiple choice and short answer exams, research assignment, practical work (weekly cookery lessons, sewing projects)

COSTS

- Food – weekly cookery ingredients - Ingredients for weekly cookery lessons (price will vary according to what the students are making each week); there is also a cost for sewing resources which is approximately \$30 for the whole term.
- Sewing – Please Note: For your convenience these items are sold through the Home Economics department if you don't wish to purchase them yourself:
- Student will make 1 pencil case and one pair of shorts.

TEXTBOOKS/REFERENCE MATERIALS

All resources are provided through the SRS scheme for all participating students. Those not participating in the SRS scheme are to provide their own textbooks and resources as stated in the Resource/ Book/ Materials list. Students will need to bring their own device or sign up to the school Laptop Program to access resources, software and reference material for this subject. A USB is essential.

STATIONERY

Exercise book for theory lessons, colouring-in pencils

CURRICULUM ACTIVITY RISK ASSESSMENT:

Some activities in the course have been assessed as high.

Learning Area: Home Economics

1 year or 1 semester

Prerequisites: Nil

COURSE SUMMARY

The course is a basic study of food and its nutritional content. It also includes a study of the consumer issues that surround food production and consumption. This Unit includes both theory and practical lessons, and aims to teach the students to make wise, informed decisions about the foods they consume and how they are produced. Weekly cookery lessons aim to teach the students basic cookery methods such as snacks, meat, pasta, rice, eggs, vegetables and fruit, and then delve into meal planning for dietary-related diseases and food intolerances.

- Aspects of healthy people and healthy eating habits
- Australian Guide to Healthy Eating and The Five Food Groups
- Nutrients, food allergies and intolerances
- Diet-related diseases e.g. obesity, diabetes, lactose intolerance and heart disease
- Basic cookery methods and general food knowledge
- Convenience foods, food preservation and technologies, and functional foods
- Organic foods, fast foods, food additives and unusual foods
- Consumerism, marketing of food products, food labelling/packaging and budgeting
- Weekly cookery workshops include: basic cookery methods, fast food vs. home -made, convenience foods, designing new foods, fast meals, additive free meals etc

ASSESSMENT

Multiple choice and short answer exams, research assignments, weekly practical cookery lessons, practical cookery exams

COSTS

- Food – weekly cookery ingredients - Ingredients for weekly cookery lessons (price will vary according to what the students are making each week)

TEXTBOOKS/REFERENCE MATERIALS

All resources are provided through the SRS scheme for all participating students. Those not participating in the SRS scheme are to provide their own textbooks and resources as stated in the Resource/ Book/ Materials list. Students will need to bring their own device or sign up to the school Laptop Program to access resources, software and reference material for this subject. A USB is essential.

STATIONERY

Exercise book for theory lessons, Photocopied recipe book, colouring-in pencils

CURRICULUM ACTIVITY RISK ASSESSMENT:

Some activities in the course have been assessed as high.

Learning Area: Home Economics

1 year or 1 semester

Prerequisites: Nil

COURSE SUMMARY

The course is a basic introduction to fashion and the concepts used in the production of clothing. This subject contains both theory and practical lessons, and introduces the students to the use of basic sewing machines and relevant hand sewing techniques.

- Fibre classification, natural and manufactured fibres
- Care labelling
- Fabric construction methods
- Using commercial patterns
- A selection of practical projects e.g. signature bear, funky bags, pyjamas, crazy cushions

ASSESSMENT

Multiple choice and short answer exams, research assignment, weekly practical sewing lessons

COSTS

- Resources for multiple sewing projects. Costs will vary depending on what the student chooses to make from the guidelines given.

TEXTBOOKS/REFERENCE MATERIALS

All resources are provided through the SRS scheme for all participating students. Those not participating in the SRS scheme are to provide their own textbooks and resources as stated in the Resource/ Book/ Materials list. Students will need to bring their own device or sign up to the school Laptop Program to access resources, software and reference material for this subject. A USB is essential.

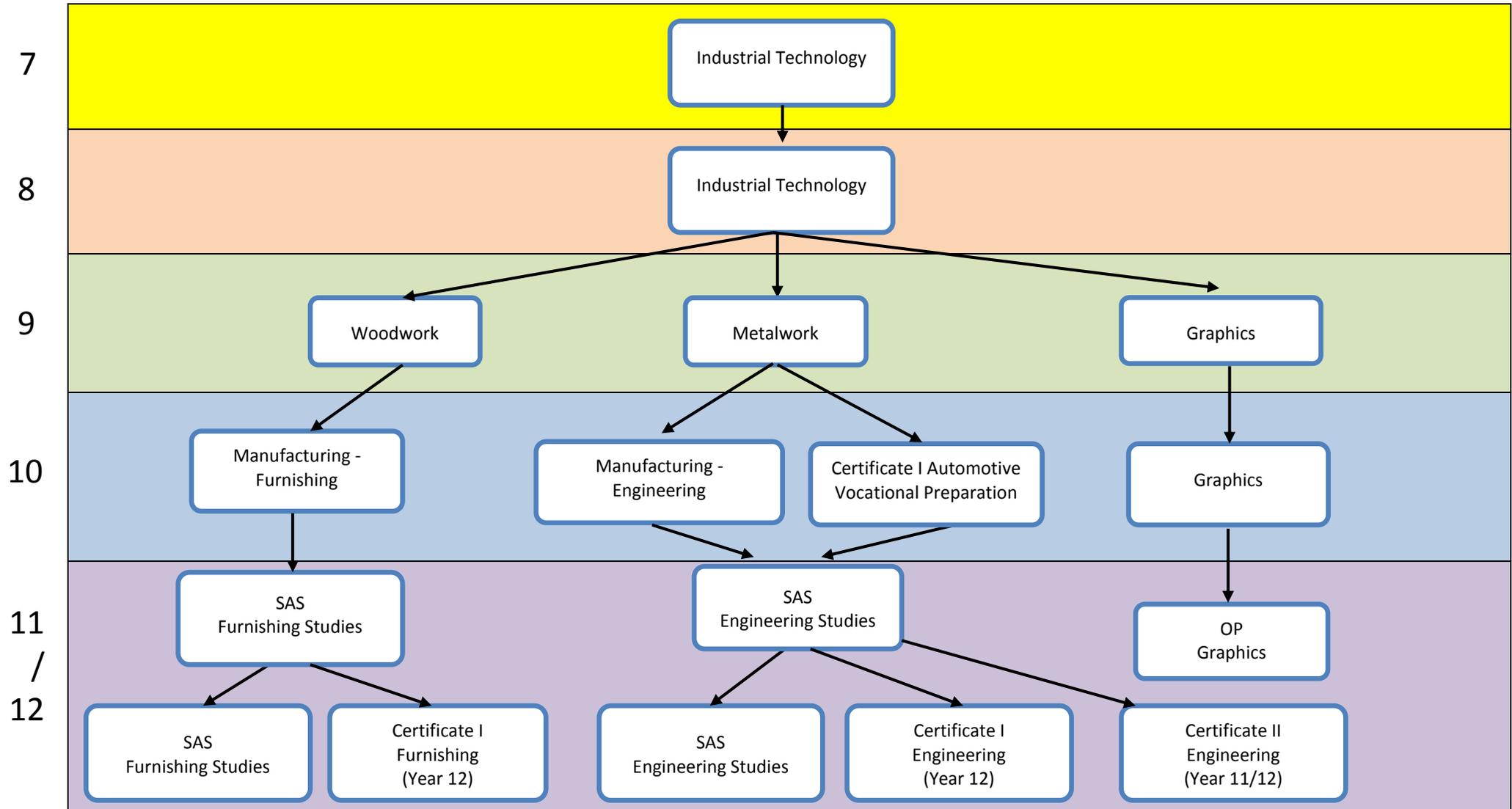
STATIONERY

Exercise book for theory lessons, Display folder for folios and assignments, colouring-in pencils

CURRICULUM ACTIVITY RISK ASSESSMENT:

Some activities in the course have been assessed as high.

INDUSTRIAL TECHNOLOGY PATHWAY*



* For some subjects, prerequisites apply.

7 INTRODUCTION TO INDUSTRIAL TECHNOLOGY IND07

Learning Area: Technology

1 Term

Prerequisites: Nil

COURSE SUMMARY

Students will be introduced to the 3 areas of Industrial Technology – Woodwork, Metalwork and Graphics. During this term they will experience the knowledge and skills needed to assist them in everyday life and in selecting subjects to study in future years.

Topics covered include:

- Safety and related theory
- Use of tools and equipment in the workshop
- Workshop projects using timber and metal

ASSESSMENT

- Practical workshop projects
- Workbook
- Theory Test
- Evaluation Exercise

COSTS

Nil

TEXTBOOKS/REFERENCE MATERIALS

All resources are provided through the SRS scheme for all participating students. Those not participating in the SRS scheme are to provide their own textbooks and resources as stated in the Resource/ Book/ Materials list. Students will need to bring their own device or sign up to the school Laptop Program to access resources, software and reference material for this subject. A USB is essential.

STATIONERY:

Nil

CURRICULUM ACTIVITY RISK ASSESSMENT:

Some activities in the course have been assessed as high.

8 INTRODUCTION TO INDUSTRIAL TECHNOLOGY IND08

Learning Area: Technology

1 Semester

Prerequisites: Nil

COURSE SUMMARY

Students will be introduced to the 3 areas of Industrial Technology – Woodwork, Metalwork and Graphics. During this term they will experience the knowledge and skills needed to assist them in everyday life and in selecting subjects to study in future years.

Topics covered include:

- Safety and related theory
- Use of tools and equipment in the workshop
- Workshop projects using timber and metal
- Graphics: Computer Aided Drafting Program

ASSESSMENT

- Practical workshop projects
- Workbook
- Theory Test
- Evaluation Exercise

COSTS

Nil

TEXTBOOKS/REFERENCE MATERIALS

All resources are provided through the SRS scheme for all participating students. Those not participating in the SRS scheme are to provide their own textbooks and resources as stated in the Resource/ Book/ Materials list. Students will need to bring their own device or sign up to the school Laptop Program to access resources, software and reference material for this subject. A USB is essential.

STATIONERY:

Nil

CURRICULUM ACTIVITY RISK ASSESSMENT:

Some activities in the course have been assessed as high.

Learning Area:	Industrial Technology and Design	1 Semester
Prerequisites:	Nil	or 2 Semesters

COURSE SUMMARY

Students will apply design thinking, creativity, innovation and enterprise skills to develop and communicate design ideas within the contexts of the Built Environment and Industrial Design. They will be introduced to two (2) Computer Aided Drafting (CAD) programs – “Inventor” (engineering drawings) and “REVIT” (house plans). This course is designed to build students’ higher order thinking skills, whilst providing them with real life application skills of CAD and Building Information Modelling.

Topics covered include:

- Introduction to CAD
- 3D modelling
- 2D drawing
- Representing a product graphically
- Preparing architectural drawings
- Design

ASSESSMENT

- Built Environment Design Folio
- Industrial Design Folio
- Written Test
- 3D Printing Project

COSTS

Nil

TEXTBOOKS/REFERENCE MATERIALS

All resources are provided through the SRS scheme for all participating students. Those not participating in the SRS scheme are to provide their own textbooks and resources as stated in the Resource/ Book/ Materials list. Students will need to bring their own device or sign up to the school Laptop Program to access resources, software and reference material for this subject. A USB is essential.

STATIONERY:

A4 book Exercise Book

9 METALWORK - SHEET METAL PRODUCTS TIM09

Learning Area:	Industrial Technology and Design	1 Semester
Prerequisites:	Nil	OR 2 Semesters

COURSE SUMMARY

This unit aims to revise and consolidate skills from Year 8 Industrial Technology and to extend the student's knowledge and understanding of sheet metal technology, and basic electronics through the manufacture of various projects.

Topics covered include:

- Related technology and safety
- Project planning and designing (Tool Box)
- Properties of materials and applications
- Appropriate use of tools and equipment
- Projects: Tool Box, Drill Box, Electronic Buzzer

ASSESSMENT

- Practical workshop projects
- Design Folio
- Theory Test
- Evaluation Exercise

COSTS

Nil

TEXTBOOKS/REFERENCE MATERIALS

All resources are provided through the SRS scheme for all participating students. Those not participating in the SRS scheme are to provide their own textbooks and resources as stated in the Resource/ Book/ Materials list. Students will need to bring their own device or sign up to the school Laptop Program to access resources, software and reference material for this subject. A USB is essential.

STATIONERY:

A4 book Exercise Book

CURRICULUM ACTIVITY RISK ASSESSMENT:

Some activities in the course have been assessed as high.

9 WOOD WORK - ELEMENTARY WOODCRAFT TIW09

Learning Area: Industrial Technology and Design 1 Semester
Prerequisites: Nil OR 2 Semesters

COURSE SUMMARY

The emphasis in this unit is on safety and the development of hand skills and the introduction to operating basic machines. It is designed to provide the necessary understanding and skills to facilitate progression to more complex woodworking tasks.

Topics covered include:

- Project planning and design (Desk Set)
- Related theory and safety
- Material properties and applications
- Tools and equipment
- Projects: Pencil Case, Fruit Bowl, Basketball Ring and Desk Set

ASSESSMENT

- Practical workshop projects
- Design Folio
- Theory Test
- Evaluation Exercise

COSTS

Nil

TEXTBOOKS/REFERENCE MATERIALS

All resources are provided through the SRS scheme for all participating students. Those not participating in the SRS scheme are to provide their own textbooks and resources as stated in the Resource/ Book/ Materials list. Students will need to bring their own device or sign up to the school Laptop Program to access resources, software and reference material for this subject. A USB is essential.

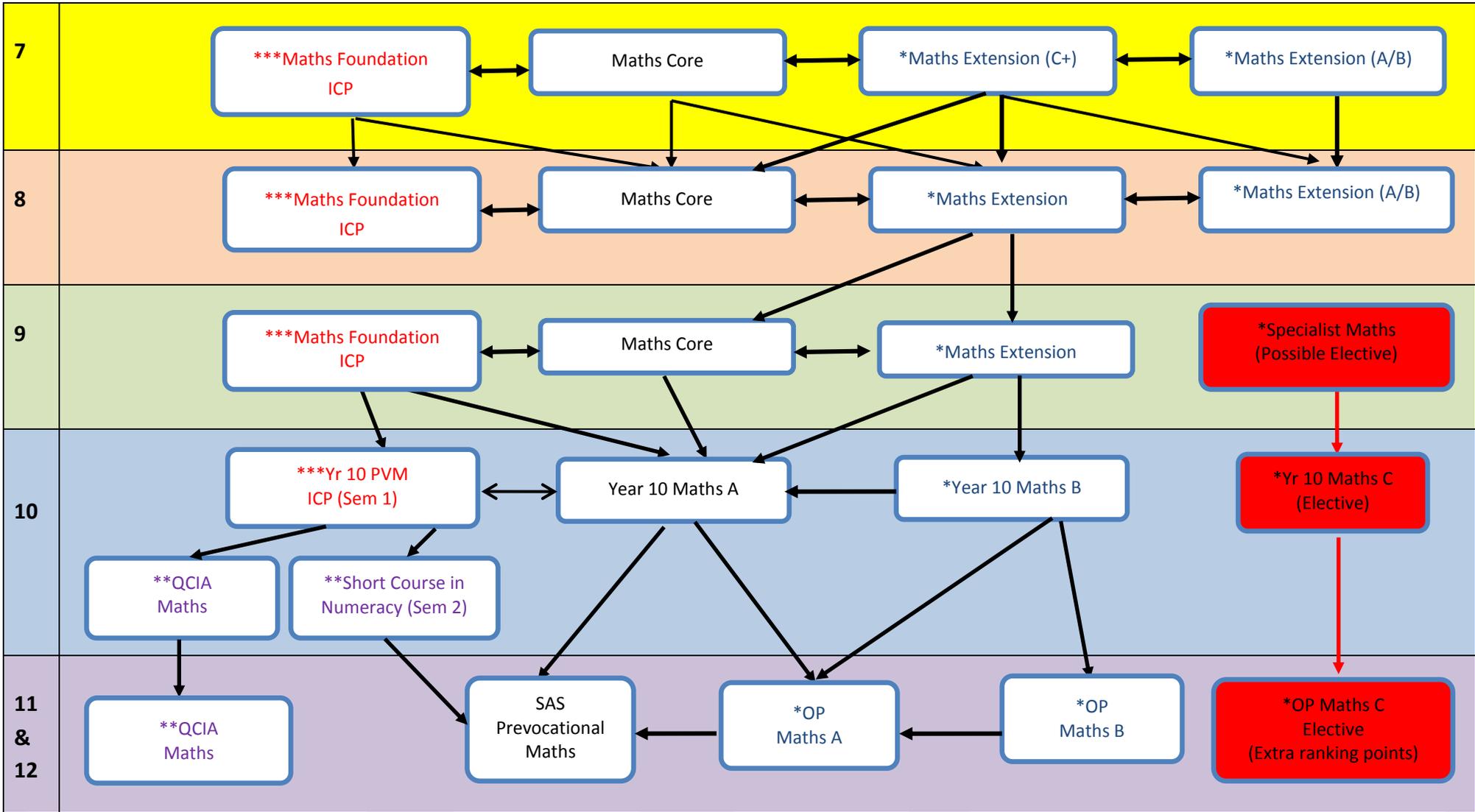
STATIONERY:

A4 book Exercise Book

CURRICULUM ACTIVITY RISK ASSESSMENT:

Some activities in the course have been assessed as high.

Mathematics Pathway *



ALL CLASSES DETERMINED USING DATA *** Prerequisites apply.** **** HOD to nominate** ***** ICP applied depending on needs of students in class.**

Y 7 -9	→ PAT-M → NAPLAN → Class results → Teacher/ HOD input	*Parental requests *Must do 10 MAB to do 11/12 Maths B/C *Must do MAX to so specialist maths in yr 9	Y 10-12	→ Teacher/HOD Placement → Maths C must be done in conjunction with Maths B in yr 10-12. → Min requirement to do MAB10 is a "B-" in year 9	→ Min requirement to do MA B11 or MAC11 is "B-" in MAB10 or MAC10
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7 MATHEMATICS MAT07 – EXTENSION, CORE OR FOUNDATION (ICP)

Learning Area: Mathematics 2 semesters

Prerequisites: MAX – (Extension Maths) – A or B; NAPLAN and PAT-M results
MAF (ICP) – Achievement results; NAPLAN and PAT-M results; Individual history

COURSE SUMMARY:

Mathematics creates opportunities that enrich the lives of all students. It develops the numeracy skills and capabilities that all students will need in their personal, work and civic life as well as the fundamentals on which professional mathematical applications are built.

Our priority is to maximise the learning outcomes of all students in mathematics. Therefore, students will be placed in classes to suit their mathematical capabilities and needs – extension, core or an Individual Curriculum Plan (ICP) developed if they are working above or below their year level. Students will be able to move between these levels throughout the year as they improve their abilities or if gaps are found in their learning which need to be addressed. All classes cover the same curriculum with the use of a variety of resources but at different paces and depths of understanding.

Under the National Curriculum in Year 7, students will develop and extend their understanding of maths in:

Number and Algebra

- Use mental and written strategies to solve problems with numbers, indices, ratio, rates and %
- Simplify algebraic expressions and solving simple linear equations

Measurement and Geometry

- Choose appropriate units and formulae to solve problems in length, perimeter, area, volume and time
- Apply Transformations on plane shapes
- Identify angles and apply geometric rules
- Graph points and linear relationships on the Cartesian plane

Statistics and Probability

- Collect and use data and understand its effect on averages – mean, mode, median
- Understand the use of probability to predict events

ASSESSMENT

1. **CORE AND EXTENSION – All students are assessed and reported on in the same manner**

- ✓ *Class tests* – one per term. Tests will include:
 - Part A – Understanding and Fluency (use of procedures in familiar situations)
 - Part B – Thinking and Reasoning (application of knowledge in both simple and complex familiar and unfamiliar situations)
 - Communication – Using appropriate mathematical language, conventions and symbols
- ✓ *Assignments* – one or two per semester in class and / or at home
- ✓ *Folio of work* – Completion of set classwork, homework, quizzes, Mathletics, activities, literacy

2. **ICP – All students in these classes are assessed and reported at the level of the ICP**

- ✓ Pre and Post tests to measure students gain in Understanding and Fluency and the development of Thinking and Reasoning skills
- ✓ *Assignments* – one or two per semester in class and / or at home
- ✓ *Folio of work* – Completion of set classwork, homework, quizzes, Mathletics, activities, literacy

COSTS

May be applicable to some students for Maths Competitions
\$10/year lined and graph paper

TEXTBOOKS/REFERENCE MATERIALS

All resources are provided through the SRS scheme for all participating students. Those not participating in the SRS scheme are to provide their own textbooks and resources as stated in the Resource/ Book/ Materials list. Students will need to bring their own device or sign up to the school Laptop Program to access resources, software and reference material for this subject. A USB is essential.

STATIONERY

Scientific calculator; ruler; protractor; pencils; pens; eraser; sharpener; A4 exercise books, USB

8 MATHEMATICS MAT08 – EXTENSION, CORE OR FOUNDATION (ICP)

Learning Area: Mathematics 2 semesters

Prerequisites: MAX – (Extension Maths) – A or B; NAPLAN and PAT-M results
MAF (ICP) – Achievement results; NAPLAN and PAT-M results; Individual history

COURSE SUMMARY:

Mathematics creates opportunities that enrich the lives of all students. It develops the numeracy skills and capabilities that all students will need in their personal, work and civic life as well as the fundamentals on which professional mathematical applications are built.

Our priority is to maximise the learning outcomes of all students in mathematics. Therefore, students will be placed in classes to suit their mathematical capabilities and needs – extension, core or an Individual Curriculum Plan (ICP) developed if they are working above or below their year level. Students will be able to move between these levels throughout the year as they improve their abilities or if gaps are found in their learning which need to be addressed. All classes cover the same curriculum with the use of a variety of resources but at different paces, depths of understanding assessment and reporting codes.

Under the National Curriculum in Year 8, students will develop and extend their understanding of maths in:

Number and Algebra

- Use mental and written strategies to solve problems with numbers, indices, ratio, rates and %
- Simplify algebraic expressions and solving simple linear equations

Measurement and Geometry

- Choose appropriate units and formulae to solve problems in length, perimeter, area, volume and time
- Apply Transformations on plane shapes
- Identify angles and apply geometric rules
- Graph points and linear relationships on the Cartesian plane

Statistics and Probability

- Collect and use data and understand its effect on averages – mean, mode, median
- Understand the use of probability to predict events

ASSESSMENT

CORE AND EXTENSION – Assessment and reporting will be separate for Core and Extension students

- *Class tests* – one per term. Tests will include:
 - Part A – Understanding and Fluency (use of procedures in familiar situations)
 - Part B – Thinking and Reasoning (application of knowledge in both simple and complex familiar and unfamiliar situations)
 - Communication – Using appropriate mathematical language, conventions and symbols
- *Assignments* – one or two per semester in class and / or at home
- *Folio of work* – Completion of set classwork, homework, quizzes, Mathematics, activities, literacy

ICP - All students in these classes will be assessed and reported on at the level of the ICP

- Pre and Post tests to measure students gain in Understanding and Fluency and the development of Thinking and Reasoning skills
- *Assignments* – one or two per semester in class and / or at home
- *Folio of work* – Completion of set classwork, homework, quizzes, Mathematics, activities, literacy

COSTS

May be applicable to some students for Maths Competitions
\$10/year lined and graph paper

TEXTBOOKS/REFERENCE MATERIALS

All resources are provided through the SRS scheme for all participating students. Those not participating in the SRS scheme are to provide their own textbooks and resources as stated in the Resource/ Book/ Materials list. Students will need to bring their own device or sign up to the school Laptop Program to access resources, software and reference material for this subject. A USB is essential.

STATIONERY

Scientific calculator; ruler; protractor; pencils; pens; eraser; sharpener; A4 exercise books, USB

9 MATHEMATICS MAT09 – EXTENSION, CORE OR FOUNDATION (ICP)

Learning Area: Mathematics 2 semesters

Prerequisites: MAX – (Extension Maths) – A or B; NAPLAN and PAT-M results
MAF (ICP) – Achievement results; NAPLAN and PAT-M results; Individual history

COURSE SUMMARY:

Mathematics creates opportunities that enrich the lives of all students. It develops the numeracy skills and capabilities that all students will need in their personal, work and civic life as well as the fundamentals on which professional mathematical applications are built.

Our priority is to maximise the learning outcomes of all students in mathematics. Therefore, students will be placed in classes to suit their mathematical capabilities and needs – extension, core or an Individual Curriculum Plan (ICP) developed if they are working above or below their year level. Students will be able to move between these levels throughout the year as they improve their abilities or if gaps are found in their learning which need to be addressed. All classes cover the same curriculum with the use of a variety of resources but at different paces, depths of understanding assessment and reporting codes.

Under the National Curriculum in Year 9, students will develop and extend their understanding of maths in:

Number and Algebra

- Use mental and written strategies to solve problems with numbers, indices, ratio, rates and %
- Simplify algebraic expressions and solving simple linear equations

Measurement and Geometry

- Choose appropriate units and formulae to solve problems in length, perimeter, area, volume and time
- Apply Transformations on plane shapes
- Identify angles and apply geometric rules
- Graph points and linear relationships on the Cartesian plane

Statistics and Probability

- Collect and use data and understand its effect on averages – mean, mode, median
- Understand the use of probability to predict events

ASSESSMENT

1. **CORE AND EXTENSION – Assessment and reporting will be separate for Core and Extension students**
 - *Class tests* – one per term. Tests will include:
 - Part A – Understanding and Fluency (use of procedures in familiar situations)
 - Part B – Thinking and Reasoning (application of knowledge in both simple and complex familiar and unfamiliar situations)
 - Communication – Using appropriate mathematical language, conventions and symbols
 - *Assignments* – one or two per semester in class and / or at home
 - *Folio of work* – Completion of set classwork, homework, quizzes, Mathematics, activities, literacy
2. **ICP - All students in these classes will be assessed and reported on at the level of the ICP**
 - Pre and Post tests to measure students gain in Understanding and Fluency and the development of Thinking and Reasoning skills
 - *Assignments* – one or two per semester in class and / or at home
 - *Folio of work* – Completion of set classwork, homework, quizzes, Mathematics, activities, literacy

COSTS

May be applicable to some students for Maths Competitions
\$10/year lined and graph paper

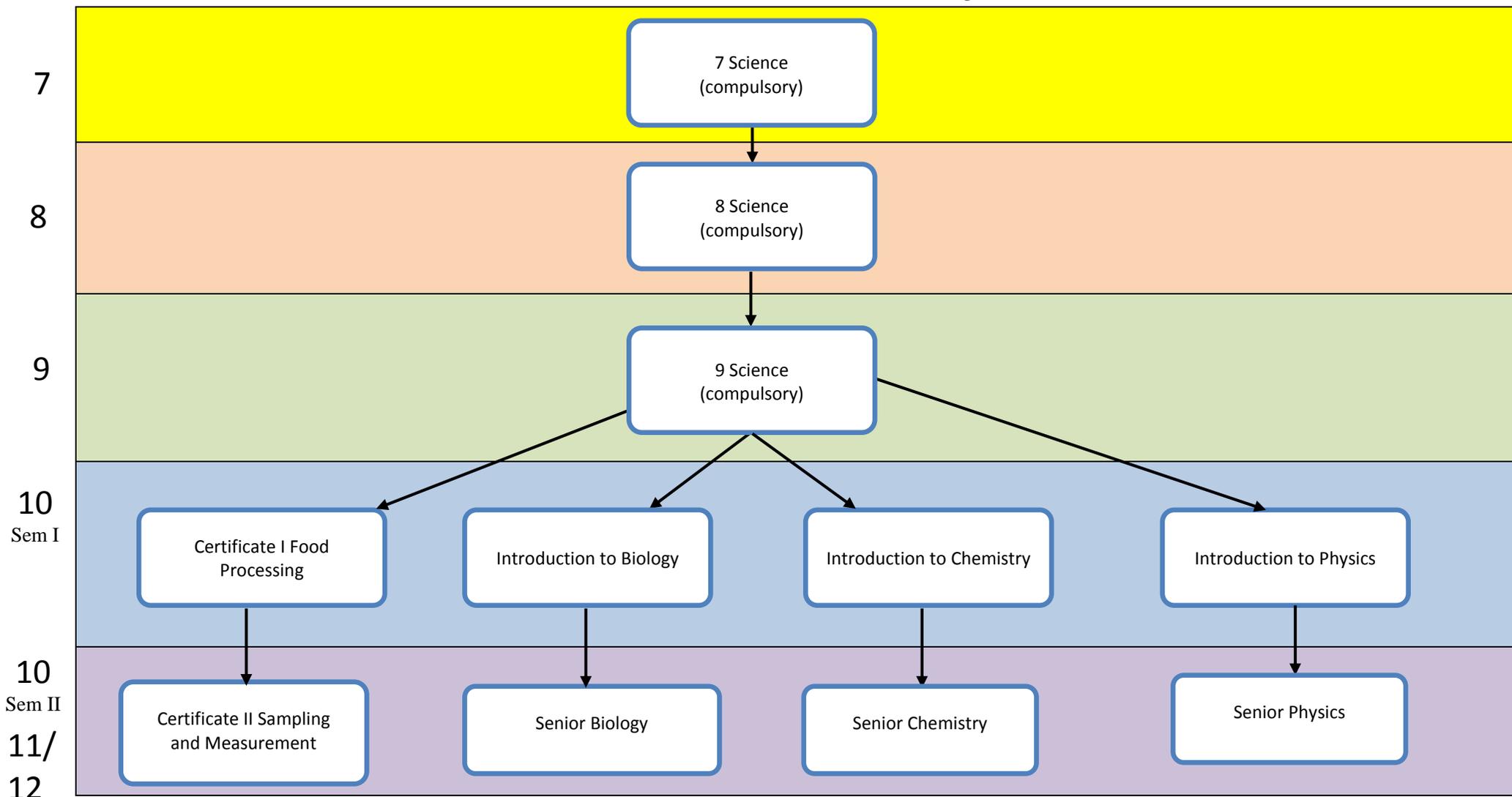
TEXTBOOKS/REFERENCE MATERIALS

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STATIONERY

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Science Pathway *



* For some subjects, prerequisites apply.

Learning Area:	Science	2 Semesters
Prerequisites:	Students will be placed into Foundation, Core or Extension based on previous Science results and considering teacher anecdotal records and NAPLAN results.	

COURSE SUMMARY

Science provides an empirical way of answering interesting and important questions about the biological, physical and technological world. The knowledge it produces has proved to be a reliable basis for action in our personal, social and economic lives.

All core and extension classes cover the same curriculum with the use of a variety of resources but at different paces and depths of understanding.

Units covered in Year 7 are:

Chemistry

- Water quality
- Water treatment

Physics

- Forces
- Simple machines

Earth Science

- Heavenly bodies
- Sensational seasons

Biology

- Organising organisms
- Affecting organisms

ASSESSMENT

Each semester students will complete a selection of each of following assessment types:

- Written Test
- Experimental Report
- Research Assignment

COSTS

May be applicable to some students for Science Competitions and Excursions

TEXTBOOKS/REFERENCE MATERIALS

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STATIONERY

Scientific calculator; ruler; protractor; pencils; pens; eraser; sharpener; A4 exercise book;
Graph paper book (25)

Learning Area: Science 2 Semesters

Prerequisites: Students will be placed into Foundation, Core or Extension based on previous Science results and considering teacher anecdotal records and NAPLAN results.

COURSE SUMMARY

Science provides an empirical way of answering interesting and important questions about the biological, physical and technological world. The knowledge it produces has proved to be a reliable basis for action in our personal, social and economic lives.

All core and extension classes cover the same curriculum with the use of a variety of resources but at different paces and depths of understanding.

Units covered in Year 8 are:

Chemistry

- Particles matter
- Compounds

Earth Science

- Rocks never die
- Rocks in our world

Physics

- Forms of Energy
- Energy sources and energy efficiency

Biology

- Cells
- Reproduction and Disease

ASSESSMENT

Each semester students will complete a selection of the following assessment types:

- Written Test
- Experimental Report
- Research Assignment

COSTS

May be applicable to some students for Science Competitions and Excursions

TEXTBOOKS/REFERENCE MATERIALS

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STATIONERY

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Graph paper book (25)

Learning Area: Science 2 Semesters

Prerequisites: Students will be placed into Foundation, Core or Extension based on previous Science results and considering teacher anecdotal records and NAPLAN results.

COURSE SUMMARY

Science provides an empirical way of answering interesting and important questions about the biological, physical and technological world. The knowledge it produces has proved to be a reliable basis for action in our personal, social and economic lives.

All core and extension classes cover the same curriculum with the use of a variety of resources but at different paces and depths of understanding.

Units covered in Year 9 are:

Chemistry

- Reactions A
- Reactions B

Earth Science

- The Changing Earth

Physics

- Energy on the Move
- Making Waves
- Atomic Structure and Isotopes

Biology

- Body Systems
- Ecosystems

ASSESSMENT

Each semester students will complete a selection of the following assessment types:

- Written Test
- Experimental Report
- Research Assignment

COSTS

May be applicable to some students for Science Competitions and Excursions

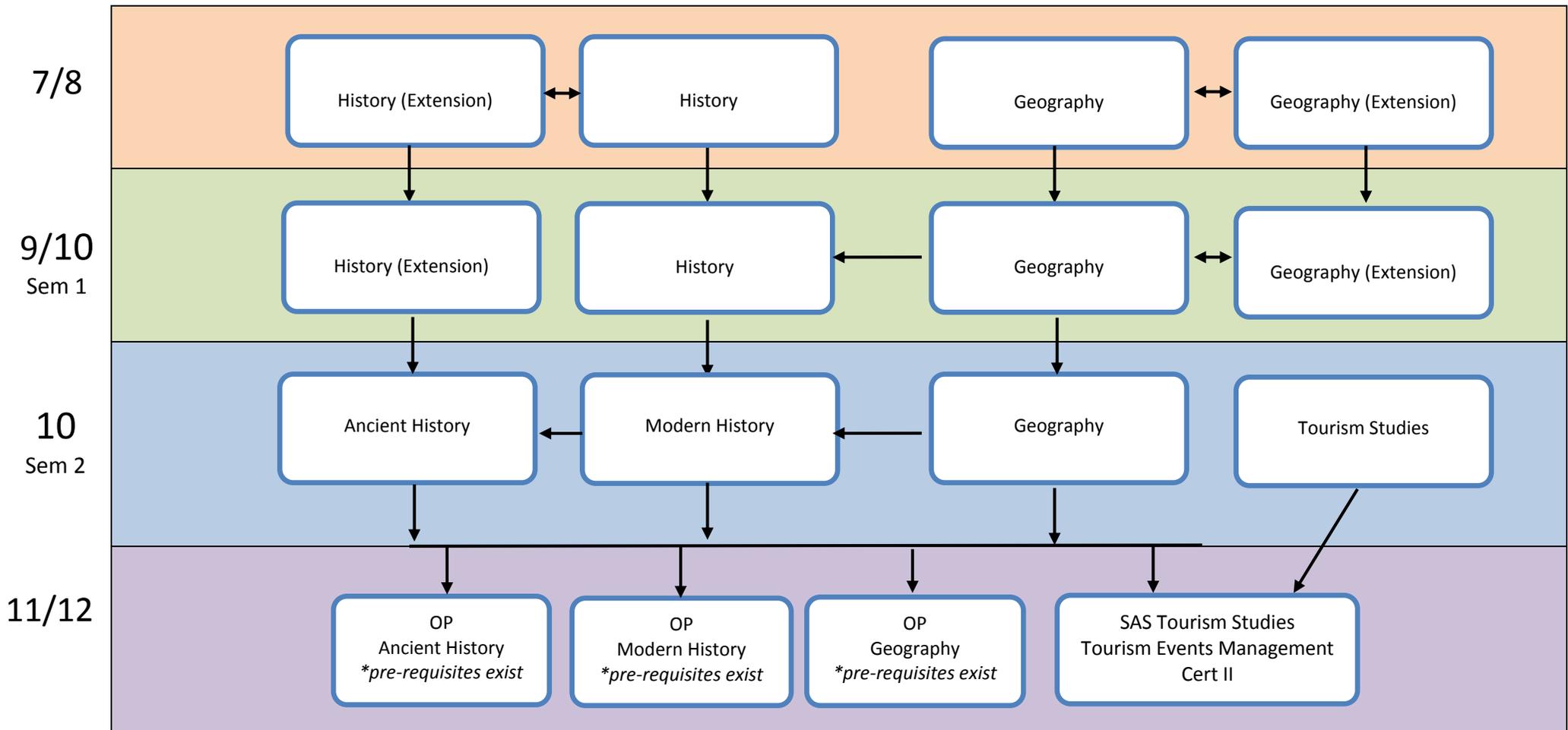
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STATIONERY

Scientific calculator; ruler; protractor; pencils; pens; eraser; sharpener; A4 exercise book;
Graph paper book (25)

Humanities Pathway *



* For some subjects, prerequisites apply.

Learning Area: The Humanities and Social Sciences

1 Semester

Prerequisites: Nil - Classes will be structured according to differentiated learning needs.

COURSE SUMMARY

The semester long course is divided between two term length units:

1. Water in the World

In this unit students will examine the many uses of water, the ways it is perceived and valued, its different forms as a resource, the ways it connects places as it moves through the environment, its varying availability in time and across space, and its scarcity. Water in the world develops students' understanding of the concept of environment, including the ideas that the environment is the product of a variety of processes, that it supports and enriches human and other life, that people value the environment in different ways and that the environment has its specific hazards. Water is investigated using studies drawn from Australia, countries of the Asia region, and countries from West Asia and/or North Africa.

2. Place and liveability

In this unit students will investigate the inquiry questions identified from the Australian Curriculum:

- How do people's reliance on places and environments influence their perception of them?
- What effect does the uneven distribution of resources and services have on the lives of people?
- What approaches can be used to improve the availability of resources and access to services?

The content provides opportunities to develop the following concepts for geographical understandings: place, space, environment, interconnections, change, sustainability and scale.

ASSESSMENT

Students will undertake a variety of assessment including:

- Knowledge Exams
- Research Assignments
- Practical Reports

Each assessment will be of 300-400 word length.

COSTS

No excursions are contemplated at the moment. Parents will be consulted if any events with curriculum value arise.

TEXTBOOKS/REFERENCE MATERIALS

All resources are provided through the SRS scheme for all participating students. Those not participating in the SRS scheme are to provide their own textbooks and resources as stated in the Resource/ Book/ Materials list. Students will need to bring their own device or sign up to the school Laptop Program to access resources, software and reference material for this subject. A USB is essential.

STATIONERY

96 page A4 single subject notebook, one document wallet and pens, pencils, ruler and coloured pencils.

8 GEOGRAPHY GEG081

Learning Area:	The Humanities and Social Sciences	1 Semester
Prerequisites:	Nil - Classes will be structured according to differentiated learning needs.	

COURSE SUMMARY

The semester long course is divided between two term length units:

Landforms and Landscapes

This unit offers a study of landscapes and their landforms. This unit examines the processes that shape individual landforms, the values and meanings placed on landforms and landscapes by diverse cultures, hazards associated with landscapes, and management of landscapes. *Landforms and landscapes* develops students' understanding of the concept of environment and enables them to explore the significance of landscapes to people, including Aboriginal peoples and Torres Strait Islander peoples.

Changing Nations

The second unit investigates the changing human geography of countries, as revealed by shifts in population distribution. Population is a sensitive indicator of economic and social change, and has significant environmental, economic and social effects, both negative and positive. The unit explores the process of urbanisation and draws on a study of an Asian country to show how urbanisation changes the economies and societies of low and middle-income countries.

ASSESSMENT

Students will undertake a variety of assessment including:

- Knowledge Exams
- Research Assignments
- Practical Reports

Each assessment will be of 300-400 word length.

COSTS

No excursions are contemplated at the moment. Parents will be consulted if any events with curriculum value arise.

The Geography Club (years 8 to 12) – no charges contemplated.

TEXTBOOKS/REFERENCE MATERIALS

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STATIONERY

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9 GEOGRAPHY GEG091

Learning Area: The Humanities and Social Sciences 1 Semester

Prerequisites: Nil - Classes will be structured according to differentiated learning needs.

COURSE SUMMARY

The semester long course is divided between two term length units:

Biomes and Food Security

By the end of Year 9, students will be able to explain how geographical processes change the characteristics of places. They predict changes in the characteristics of places over time and identify the possible implications of change for the future. They analyse interconnections between people, places and environments and explain how these interconnections influence people, and change places and environments. Students propose explanations for distributions and patterns over time and across space and describe associations between distribution patterns. They analyse alternative strategies to a geographical challenge using environmental, social and economic criteria and propose and justify a response.

Geographies of Interconnections

Students will investigate the following through methods of inquiry:

- How people, through their choices and actions, are connected to places throughout the world
- The interconnections between people and places through the products people buy
- The effects of the production of these products on the places that make them
- Ways that transport and ICT (information and communication technologies) have made it possible for an increasing range of services to be provided internationally
- How transport and ICT have made it possible for people in isolated rural areas to connect to information, services and people in other places.

ASSESSMENT

Students will undertake a variety of assessment including:

- Knowledge Exams
- Research Assignments
- Practical Reports

Each assessment will be of 300-400 word length.

COSTS

No excursions are contemplated at the moment. Parents will be consulted if any events with curriculum value arise.

TEXTBOOKS/REFERENCE MATERIALS

All resources are provided through the SRS scheme for all participating students. Those not participating in the SRS scheme are to provide their own textbooks and resources as stated in the Resource/ Book/ Materials list. Students will need to bring their own device or sign up to the school Laptop Program to access resources, software and reference material for this subject. A USB is essential.

STATIONERY

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7 HISTORY HIS071

Learning Area: The Humanities and Social Sciences 1 Semester

Prerequisites: Nil - Classes will be structured according to differentiated learning needs.

COURSE SUMMARY

1. Investigating the Ancient Past

In this unit students will investigate the ancient past with a focus on how historians and archaeologists gather and use sources to uncover, reconstruct and interpret the past. Students will come to understand the problems they encounter and the limitations of historical sources from the ancient past.

The contestable nature of History is investigated through exploring a historical puzzle that has challenged Australian historians and archaeologists: How long have modern humans been in Australia? Where did they come from? How did they get here?

2. Egypt

The ancient civilisation of Egypt is one of the oldest in the world, and the legacy of these fascinating people has shaped Western culture. The ancient Egyptians were outstanding agriculturalists, architects, artisans, and medical practitioners and their accomplishments in these fields have had a lasting influence on the world.

ASSESSMENT

Students will undertake a variety of assessment tasks including:

- Source Analysis Exams
- Research Assignments
- Oral Presentations

All assessment items have 300-400 word limits.

COSTS

No excursions are contemplated at the moment. Parents will be consulted if any events with curriculum value arise.

TEXTBOOKS/REFERENCE MATERIALS

All resources are provided through the SRS scheme for all participating students. Those not participating in the SRS scheme are to provide their own textbooks and resources as stated in the Resource/ Book/ Materials list. Students will need to bring their own device or sign up to the school Laptop Program to access resources, software and reference material for this subject. A USB is essential.

STATIONERY

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8 HISTORY

HIS081

Learning Area: The Humanities and Social Sciences

1 Semester

Prerequisites: Nil - Classes will be structured according to differentiated learning needs.

COURSE SUMMARY

The theme will be history from the end of the ancient period to the beginning of the modern period (c.650 CE – c.1750). Key inquiry questions:

- How did societies change from the end of the ancient period to the beginning of the modern age?
- What key beliefs and values emerged and how did they influence societies?
- What were the causes and effects of contact between societies in this period?
- Which significant people, groups and ideas from this period have influenced the world today?
- The two units of study are:
- Expanding Contacts – The Black Death in Asia, Europe and Africa (14th century plague)
- The Western and Islamic World – Renaissance Italy (c.1400-c.1600)

ASSESSMENT

Students will undertake a variety of assessment tasks including:

- Source Analysis Exams
- Research Assignments
- Oral Presentations

All assessment items have 300-400 word limits.

COSTS

No excursions are contemplated at the moment. Parents will be consulted if any events with curriculum value arise.

The Ancient History Club (years 8 to 12) – no charges.

TEXTBOOKS/REFERENCE MATERIALS

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Learning Area:	The Humanities and Social Sciences	1 Semester
Prerequisites:	Nil - Classes will be structured according to differentiated learning needs.	

COURSE SUMMARY

Building on their earlier Year 8 studies which bridged the ancient and modern worlds, these Year 9 units provide students with the opportunity to examine the transformation of the 'Old World' and the creation of 'New World' dominated by Western ideas and technology. This was to have a profound impact on Asia-Europe relationships at the time.

The two units of study are:

- Asia and the World: India – The depth study investigates the relationship between Europe and Asia in the period 1750 to 1918 through a focus on India. At the beginning of this period, Indian society was characterised by particular social, cultural, economic and political features. However, by 1918 India had been dramatically transformed and impacted by the presence of the British Empire, first through the rule of the British East India Company and then the British Crown through the Raj. One of the most important effects of British imperialism was facilitating the rise of Indian nationalism at the end of the 19th Century, which ultimately led to India's independence in 1947.
- World War 1 – students study the causes, course and effects of World War I, with a particular emphasis on the Australian experience. This provides a clear link to World War II, the first depth study of Year 10, and lays the foundation for the study of twentieth century history.

ASSESSMENT

Students will undertake a variety of assessment including:

- Source Analysis Exams
- Research Assignments
- Oral Presentations

Each assessment will be of 400-600 word length.

COSTS

No excursions are contemplated at the moment. Parents will be consulted if any events with curriculum value arise.

TEXTBOOKS/REFERENCE MATERIALS

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